

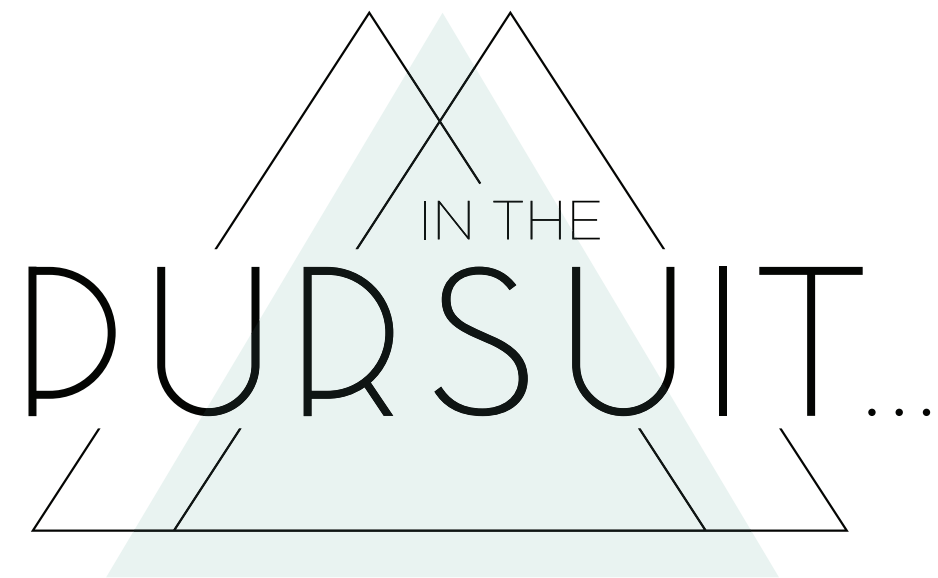


S T O R Y

summer


FRESH

*it was a season of sun, beauty,
and wanderlust*



IN THE
PURSUIT...

IN THE PURSUIT IS A CREATIVE STUDIO OF STORYTELLERS CONSTANTLY IN SEARCH OF GOODS THAT INSPIRE AND THE MAKERS BEHIND THEM. STORY IS A CELEBRATION OF THESE FINDS.



S T O R Y

NO. 5

ITP/Co-Founder
EDITORIAL DIRECTOR
/loud laughter except in a bookstore
JESSE BRATTER

ITP/Co-Founder
CREATIVE DIRECTOR
/crazy dreamer and secret novelist
CARA GIBBS



ART DIRECTOR
/type A babe perfectionist
ELLEN SCOTT

SPECIAL PROJECTS MANAGER
/all-around neat guy
JESSE BALTES

SENIOR WRITER + SOCIAL MEDIA EDITOR
/despite being socially awkward
CHRISTINA WRIGHT

BOOKS EDITOR
/master of sarcasm and witty banter
KATHERINE SCULLY

CONTRIBUTING ENERGY EDITOR
/astro-babe and tarot maven
STEFANIE CAPONI

FOOD + RECIPE EDITOR
/hyper-organized foodie
TORI SMITH

CONTRIBUTING WRITER
/bartender by night, writer by day
MAGGIE McGLINCHY

EDITORIAL INTERN
*/enthusiastic go-getter and
Pinterest extraordinaire*
MAIA FERNANDEZ

*/coolest girls in the game\
publicity* NYLON CONSULTING



F R E

The second August 1st hits, two very distinct feelings begin to settle in: The first is sadness as we begin to mourn those long summer days and warm comfortable nights. And the second is, we're over this heat—when can we break out our cute fall sweaters? Our 5th issue of STORY is certainly reflective of those contrasting notions. On the one hand, we're tightly holding onto summer as we trek out to Montauk for one last hurrah at the McKinley Bungalows (with beachy-chic bathrooms outfitted by Duravit) and on the other, we're grabbing our snowboots and jetting off to Aspen for some brisk cold air and après ski. It's the cycles and shifts that keep our spirits and minds open, anxious for what's next and thirsty for freshness. Embrace the end of summer and usher in the newness of fall with us.

S



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50/While we were in Aspen, we met Brian Kelly, the wanderlust genius behind The Points Guy, and we're officially smitten.





photo by: JOEY PILGRIM

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MAKING SH!T HAPPEN

92/The gorgeous tabletop ceramics on our cover are the works of Philadelphia maker Nathaniel Mell and his brand Felt+Fat. You're welcome.

96/We love food. And we love Kolossos Olive Oil.

So we're bringing you a recipe from our resident recipe gal Tori Smith.

Get your grill warmed up—it's a hot one!

100/FYI, we curated a space at Brooklyn Designs during NYCxDESIGN week. It was a pretty wilde ride—If you missed us in-person, check us out here.

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FIN

108/Did you guys see the Hilma af Klint exhibit at the Guggenheim? It's no longer up sadly, but wow, what a stunner! We're still dreaming about her progressive use of color, shape and pattern.



NO, SERIOUSLY!



WAS IT ALL A DREAM?





portrait by JOEY ELLINGTON

Reality bites

ERIC RANDALL MORRIS IS A MANIPULATIVE GENIUS. AND I MEAN THAT IN THE MOST COMPLIMENTARY WAY. HIS ARCHITECTURAL IMAGERY TRANSLATES FRAGMENTED PIECES OF AN IMAGINATIVE PASTIME INTO UNRELIABLE TRICKERY. THEY APPEAR REALISTIC YET IMPOSSIBLE WHILE CARRYING A FAMILIARITY ABOUT THEM THAT WHISKS US TO REVISITED SCENARIOS, MUCH LIKE DESCRIBING LAST NIGHT'S DREAM TO A FRIEND: "WE WERE AT YOUR HOUSE, BUT IT WASN'T YOUR HOUSE." THE ARCHITECTURE IS DISTORTED, UNIQUE AND OFTEN MELANCHOLY. EACH BUILDING WEARS AN OFF-CENTERED PERSONALITY WITH GREAT VISIONARY STRETCH THAT PULLS OUR MINDS IN DIFFERENT DIRECTIONS, AS MAY BE INTENDED BY THE DIZZYING COMPOSITIONS. OUR DAYDREAM DRIFTS ARE NO DIFFERENT THAN THE STORIES OF TRUTHS AND UNTRUTHS WE TELL. IT IS ALL HYPER REALITY. THESE ARE ERIC'S TRUTHS.

Words by: CHRISTINA WRIGHT
Photography by: ERIC RANDALL MORRIS



night+DAY

My process runs on a bit of a spectrum. I'd say sometimes it's meditative and other times it's investigative. I'm constantly working on both at the same time, so it's more about the time of day when I'm creating that determines what I'm doing. Whatever work I tend to do in the morning is usually more of an exercise in nature. It's more ritual or routine. It gets my brain oriented and helps wake me up. Later in the day or at night is more intense or fine-grained; at this point I've got something in my brain that I want to try or figure out, which sets the next creative goal. Most importantly the process is fun. It's gotta be! Process is a game of questions that you have to solve creatively.



THE LOW DOWN

I've always loved architecture, and if you ask my mom she'll tell you I've wanted to be one since she can remember. My education began at Georgia Tech where I earned my Bachelor of Science in Architecture in 2011. I followed undergrad with grad school and was accepted to the School of Architecture + Planning at MIT for their Masters in Architecture program. Throughout my education I was exposed to the history of design, innovative computational and construction techniques, and diverse theory and culture—all of which have driven me to be a more observant and critical architect and thinker.





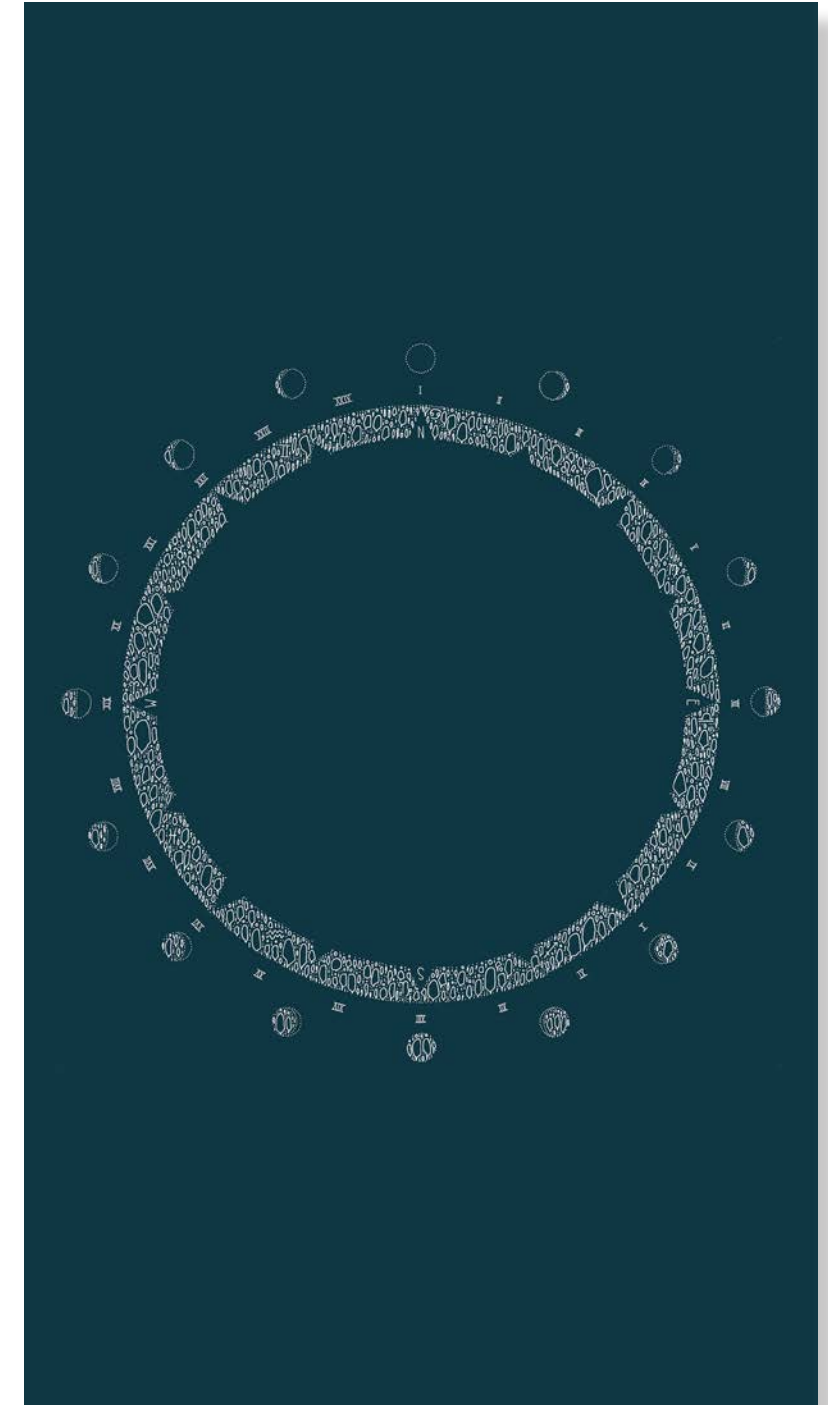
aMUSEing

It seems like I see inspiration everywhere. I have a lot of internal motivations as well as external. I feel like the things I make are like research to me. It's like I'm continually trying to dive deeper into a question. Not to say my motivations are all academic or un-fun! I dream, and doodle on notebooks, and find cool things on Instagram, discover art and ideas online—they all kind of collapse into my inner dialogue. I find it really satisfying to be curious, and it's hard not being inspired when discovering the world around you.



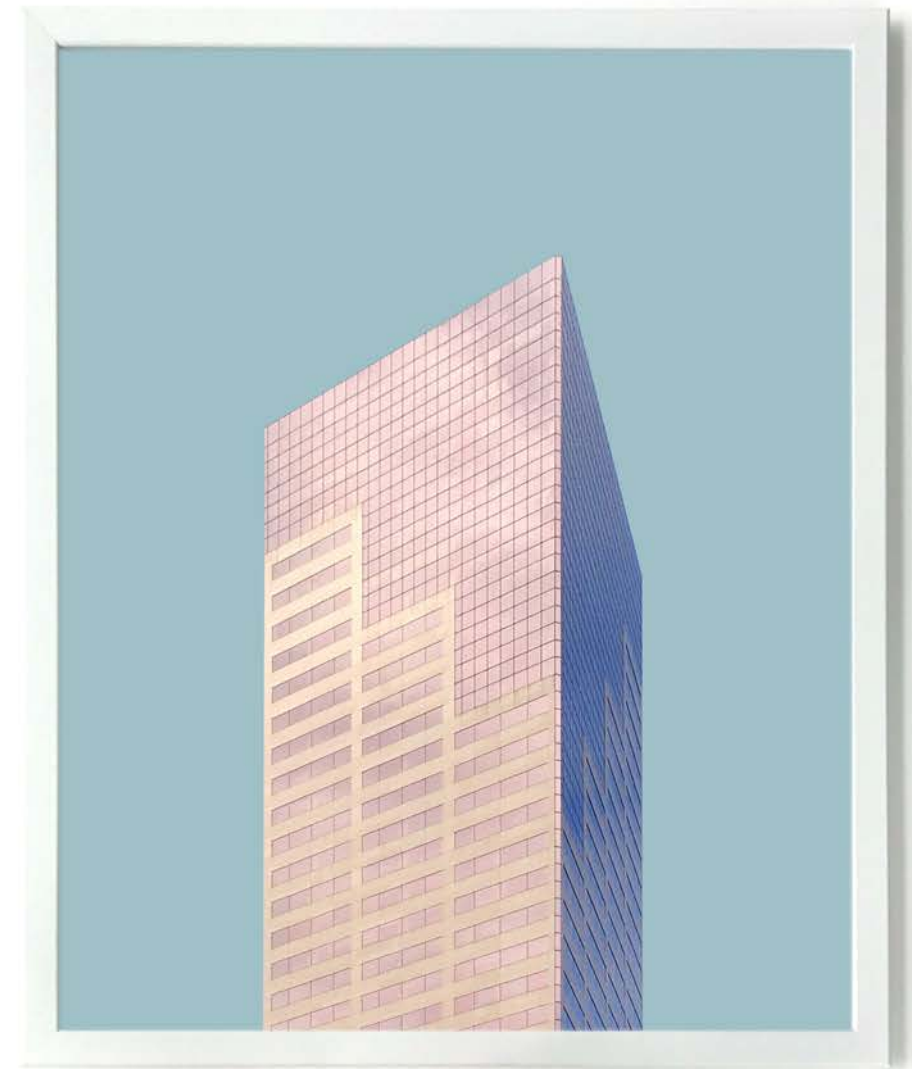
BACK TO THE *drawing* BOARD

The biggest project I've ever completed was done last February! I painted a 70-foot-long mural for the W Hotel in Downtown Atlanta, for their new coffee bar and restaurant, Local Motives. The piece stretches over a series of six walls starting from the main dining area, wrapping toward the front entrance, and ending past the bar seating. The interior designers and I collaborated with a neon artist to create pieces of the mural design into actual neon lights, and I still can't believe what a great job they did. As for future projects, I'm working on the next edition of *Colossal* drawings. It's just about out of the sketching and planning stages, so the next month or two is going to be full of drawing days! The *American Hyperreality* architecture series is also keeping me busy. I'm in my third year of creating these pieces (which I add daily to my Instagram @ericrandall) and nearly at edit number 1,300!



EXPRESS YOURSELF

The small pieces are always more care-free for sure! I find they're more experimental as well. Smaller pieces to me would be a part of a larger series, and would have a bit more leeway to be expressive or messy or iterative in nature. For the larger pieces, I obsess over them and draw and redraw continuously. It's a different challenge! They're more like buildings to me and require a lot more forethought and articulation. In both cases I give myself time to create something without too many boundaries before I get caught up on details. I like to get something out of me before I get too critical.



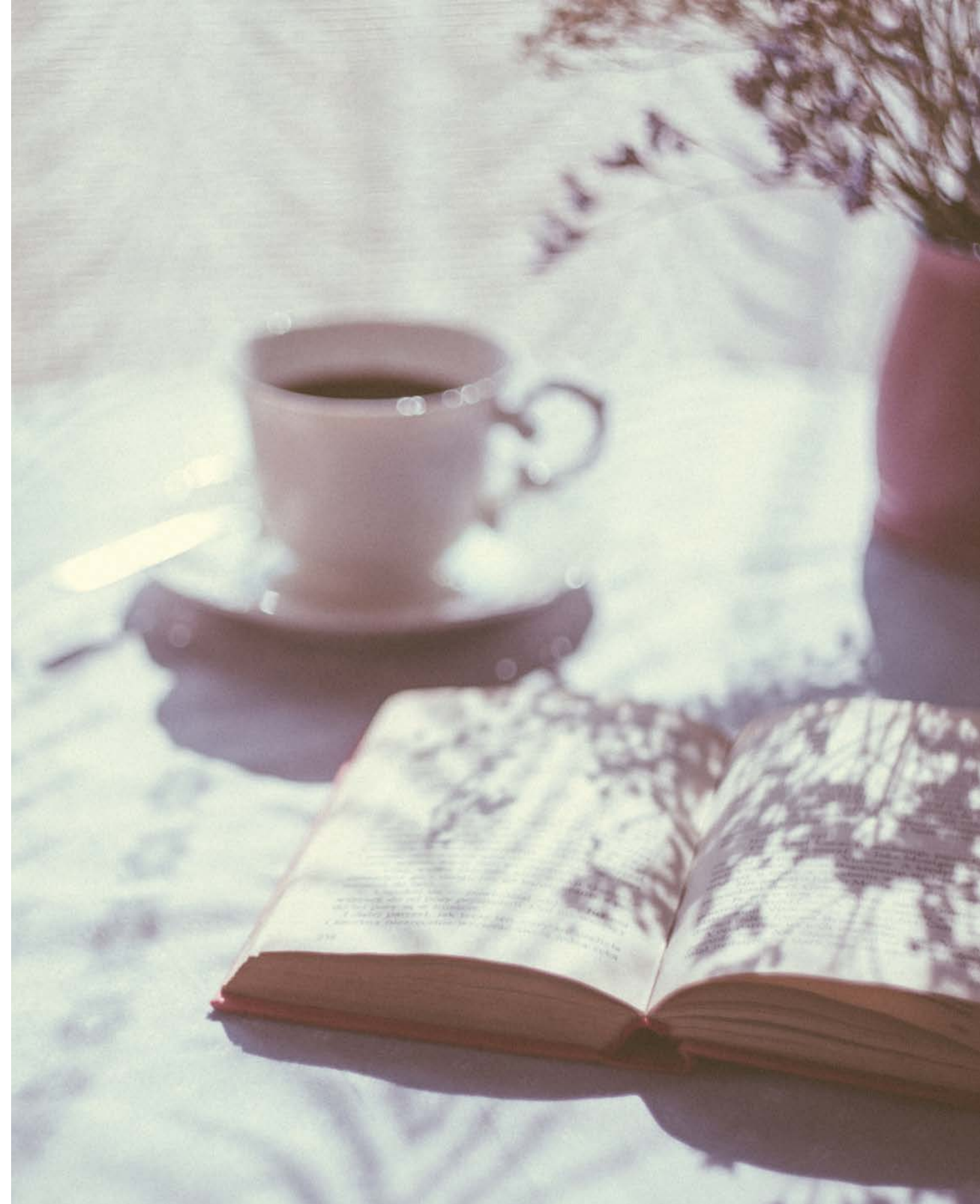


if you could give a
HOROSCOPE
TO YOUR PAST SELF...

Ha, fun one! I'd say start getting ready for your Saturn return—it's a doozy! So trust your inner Capricorn; study, focus, and trust in the skills you develop. But also tell myself to lean-in on my Libra Sun and Libra rising; there's an incredible eye and creative curiosity within you, but you have to allow it to be free. Not let it get consumed by the perceptions and priorities of other people. Lastly, embrace your Venus/Pluto in Scorpio. They're in your first house and a part of you, so don't be suspicious or afraid of transformation. Change is your friend.



BOOK IT



END OF SUMMER READS FROM OUR FAVORITE MRS.

photo courtesy FREESTOCKS





portrait by PAUL GODWIN

Mrs. Scully

HER LIFE AS
A BIBLIOPHILE

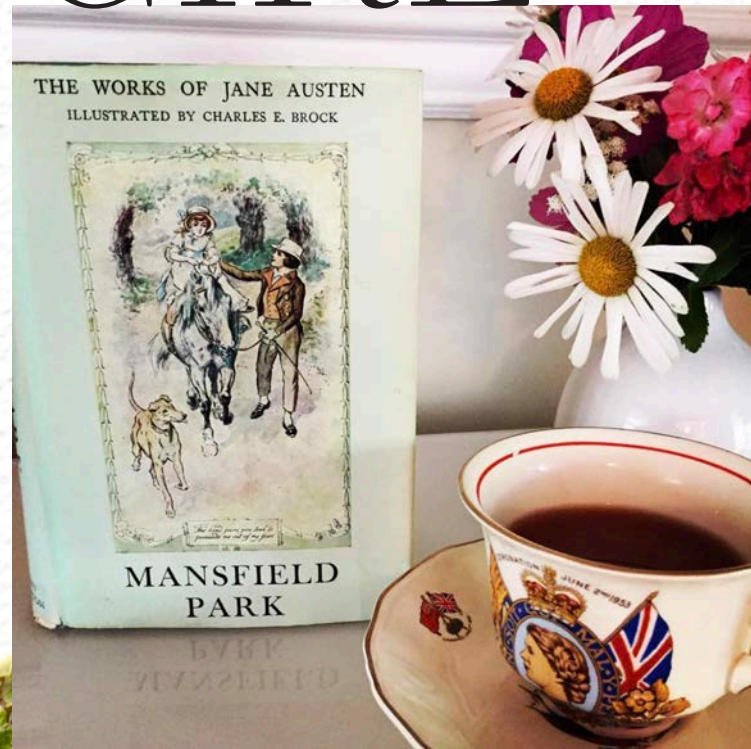


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o her husband Dennis Scully, she's known as TLMS, The Lovely Mrs. Scully. To us, she's known as Katherine Scully and is as lovely as the affectionate nickname suggests. We worked with Katherine during our days at *Luxe Interiors + Design*, where she served as National Home Furnishings Director (before that, she shared her loveliness at *Architectural Digest*, and after at *Interior Design*). Now that she's enjoying a life of leisure, she's taken to writing brief, pithy book reviews on her Insta, and we thought it would be selfish if we kept them to ourselves.



FAN GIRL



MANSFIELD PARK
BY JANE AUSTEN

Fanny Price, my heroine. Though she is sent to relatives at a tender age and raised to think herself inferior to her wealthy cousins, she's the one with the moral clarity to see through the charms of Henry and Mary Crawford, and she has the strength to defy her all-powerful uncle. I'm always uplifted by Fanny's integrity. I see the shrinking and diffident Fanny as admirable and sympathetic, but I'm also drawn to Mary Crawford's wit and vitality. Mary is Fanny's opposite in many ways, and she is also an appealing and almost-sympathetic character. Edmund—is he a bit of a pill? I have to like him for his kindness; and perhaps it's to his credit that he's human enough to be swept into the bad-girl orbit of Mary Crawford.



HIGHERLEARNING

GO, WENT, GONE
BY JENNY ERPENBECK

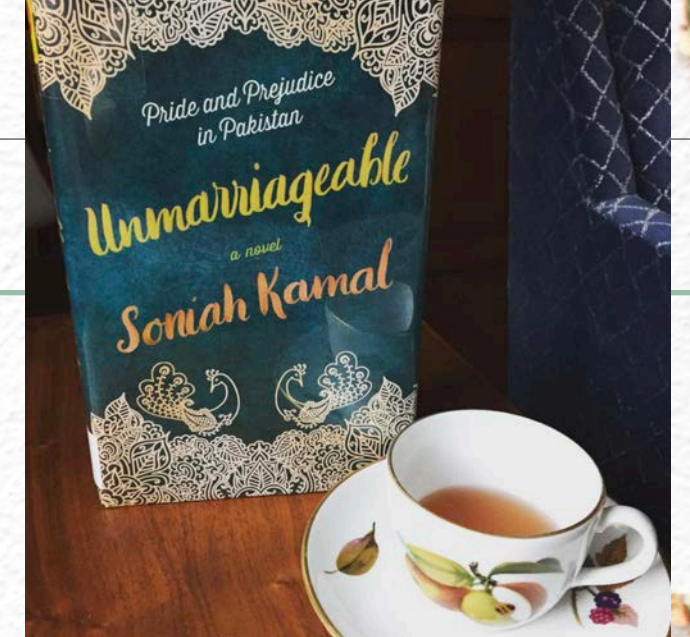
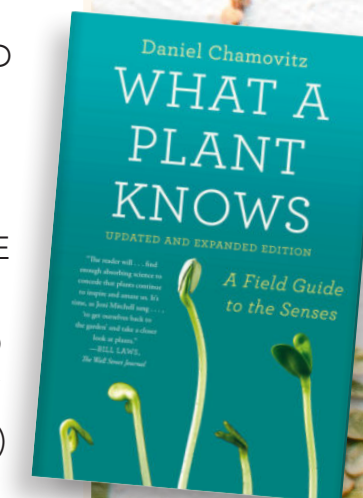
A retired professor in Berlin gets caught up with refugees from Niger, Sierra Leone and Ghana, and his sense of how to live in this world is upended. Touching, topical and powerful.



gardenNOTES

WHAT A PLANT KNOWS
BY DANIEL CHAMOVITZ

A PLANT KNOWS A LOT! IT CAN REMEMBER A TOUCH AT NIGHT AND TURN TOWARD IT IN THE DAY. IT CAN SENSE LIGHT AND ADJUST TO GET MORE OF IT. IT RESPONDS TO SMELLS AND COLOR. IN ACCESSIBLE LANGUAGE THIS BOOK EXPLORES THE INTELLIGENCE OF PLANTS AND EXPLAINS THE EXPERIMENTS (MANY BY CHARLES DARWIN, THAT GENIUS) THAT HELP US UNDERSTAND HOW PLANTS EXPERIENCE THE WORLD.

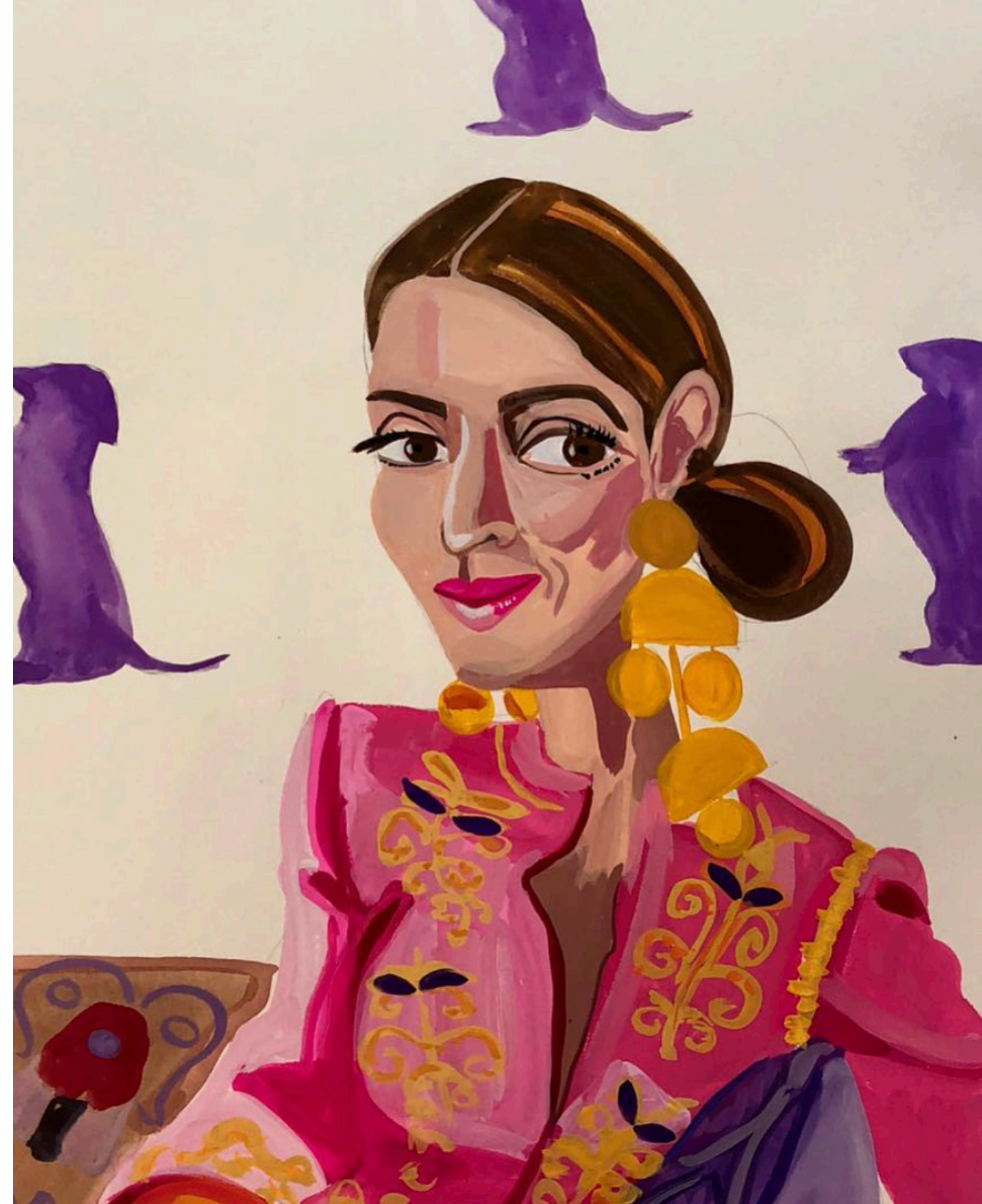


ALWAYS A BRIDESMAID

UNMARRIAGEABLE
BY SONIAH KAMAL

I can't get enough of Jane Austen reimaginings. (Is it undignified to term novels like this "fan fiction?") *Unmarriageable* is brilliant—it's a retelling of *Pride and Prejudice* set in modern-day Pakistan. There's a smart, funny, feminist heroine and the whole array of Jane Austen's world: marriage-minded mother, distracted father, challenging sisters and all. The author somehow kept me wondering what would happen next, yet I know the plot of P&P in every detail. I don't know how she does it! And there's the added delight of a view into life in Pakistan, which is amazingly similar to early 19th-century England. A complete treat, wonderfully imagined.

SOCIAL LADDER



TEXT MESSAGE Q+A WITH PR BEAUTY CHRISTINA JUAREZ.



READ RECEIPT

CHRISTINA WRIGHT in conversation with
CHRISTINA JUAREZ of CHRISTINA JUAREZ & COMPANY

Good Afternoon! It's Christina Wright from In The Pursuit! How's your day going?

That's a loaded question! 😂

Lo! Abridged version?

All good

Awesome - can you walk me through your typical morning routine?

I wake up at 7, kiss my dog Oscar who is usually in bed with us and beg my husband for coffee with almond milk. Text my daughter good morning then get right at it with morning email and Instagram-check, make my protein shake, more emails and then head out about 9 to my can't live without hot yoga at Lyons Den in Chelsea

Shower and get dressed, then at my desk

Oh and skim 5 newspapers before yoga too

Need to know about it before my clients do. Also a read of WWD Digital Daily!

Always one step ahead! How do you feel digital has changed the way of PR?

It's opened us up to a whole new way of working and more immediate results for our clients with Insta and stories, blogs and .coms

We love Voutsas. What do you love most about working with the brand?

I love Voutsas. The brand has a wild imagination and a maximalist point of view. We have a lot in common there! They push boundaries and think outside of the box!

Their collections never cease to amaze me and the patterns are brilliant

I couldn't agree more!

Caroline Rafferty is another one of our favorites! The Grand Tour is just gorgeous! What can you tell me about working with her?

I have been working with Caroline for over 10 years. She is like another daughter to me! I have watched her grow personally into a wife and an amazing mother and professionally into an amazing interior designer. Caroline has a very sophisticated point of view that is informed by her exposure to and passion for the arts, design, culture and the international world around her.

The Grand Tour is a culmination of her world travels with her mom and her beloved grandmother Dearie whose portrait by Francesco Clemente sits right over the cash register for good luck!

That is so sweet!

And now you can find The Grand Tour's treasures in their e-commerce store online.

How exciting! OK, adding a third Cristina into the mix. Do you have any rooms in your home with Cristina Buckley's wallpaper currently? Wishlist?

No unfortunately. I met her after I had wallpapered every surface in my apartment.

I love her designs as they remind me of the '70s with her use of silver foil and color

Wallpaper IS addicting

I agree. Pattern pattern and more pattern!

What did you take away from your career in the fashion industry when you worked with Oscar de la Renta and Dior?

Both Oscar and John Galliano taught me to be fearless about wearing color and accessories and to know what works for my personal style and run with it! Oscar also taught me how to tie the perfect bow!!!!

You have incredible style and flair - you must teach me the bow trick one day 😊

Sorry for the typos but multi-tasking as usual

Ok for sure!

What drives your passion for design? What inspires you?

Oh so many things....travel, art and art history, nature, street art, my daughter Sofia Paloma is constantly introducing me to new artists, restaurants, bars and neighborhoods. The world is so inspiring everywhere you look.

And I hate to admit but I have been inspired by so many creatives on Instagram!

I love that you admitted that - IG is flooded with emerging talent

Who is your current IG account that you can't get enough of?

Of course I have discovered so many artists that now hang on my walls through Insta: my friend Pamela Jaccarino, painter Wayne Pate, photographer Ashley Woodson Bailey, collage artist Abby Tabak.

I love my dear friend Michelle Nussbaumer's Insta posts and stories as I live vicariously through her travels. We are true kindred maximalist spirits and I love everything she wears, designs, and everywhere she travels. She is my ultimate travel partner!

Definitely going to follow her now!

You must and her shop in Dallas Ceylon et Cie!



And her husband Bernard is her partner in crime and an amazing photographer!

I also love the Artemest Insta account and her website. It's like Narnia for design lovers! 💕💕💕

And I love following Nicole Fuller on her art adventures --- she's gallery obsessed and curates her clients' collections with her amazing 👁️

I'm taking this all in! (Add friend, add friend, add friend...)

You must!

If you could make one suggestion to someone who is embarking on designing their bare home what would that suggestion be?

Sage it first, then live in it for a while. Decide how you want to use the space. Will you entertain? Do you need a reading nook? A home office? Sit with the space and absorb its vibe then decide what's next



Just wanted to impress you with my Sage

Love it!

What advice would you give your 20 yr old self

Hmmmm. Don't stay out so late!!!! No actually.... slow down, don't get anxious about the future, the universe has a plan and it will reveal itself. Be patient.

You will find your passion without even trying

Lol - that's great advice, truly

My daughter is 27 and has taught me a lot about slowing down

Amazing!

Oh and learn Vedic Meditation. It's an unbelievable centering practice

On it!



Check out Ben Turshen Meditation. He's a charm!

Last few questions because I know you're multi-tasking! Favorite recent trip?

I loved my annual trip to Milan for Salone del Mobile in April. My client Artemest is like family and I love spending time with them and seeing what spectacular exhibition they have created for design week.

Did you snag any fashion gems while you were in Milan?

God yes. My first stop is always La DoubleJ-JJ Martin's emporium of colorful maximalist clothing, tabletop and now the newly launched linens. I bought my daughter two bikinis for her trip to Miami and a pair of wide leg pajama pants, and I got one of her swim tops and skirts. My first food stop was Marchesi in the Vittorio Emanuele Prada shop for colorful chocolate covered almonds and beautiful chocolate Easter eggs

What's your favorite thing in your closet?

Everything Oscar de la Renta - vintage and current - and everything from my friend the chic Jane Pendry and her bespoke collection Dovima Paris. Oh and most importantly my Taffin yellow portrait cut diamond engagement ring.

And every outfit needs a fragrance...

Jo Malone lime basil and mandarin mixed with their nectarine fragrance for spring / summer

That sounds amazing! I'll check it out!

Thanks for catching up with me this afternoon! 🥰

Thanks Christina. Have a great weekend. Great chatting with you!



S E L F - I S H

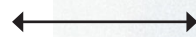


IN THE NAME OF SELF CARE, IT'S OK TO BE JUST A LITTLE SELFISH.

photo by JONATHAN LARSON



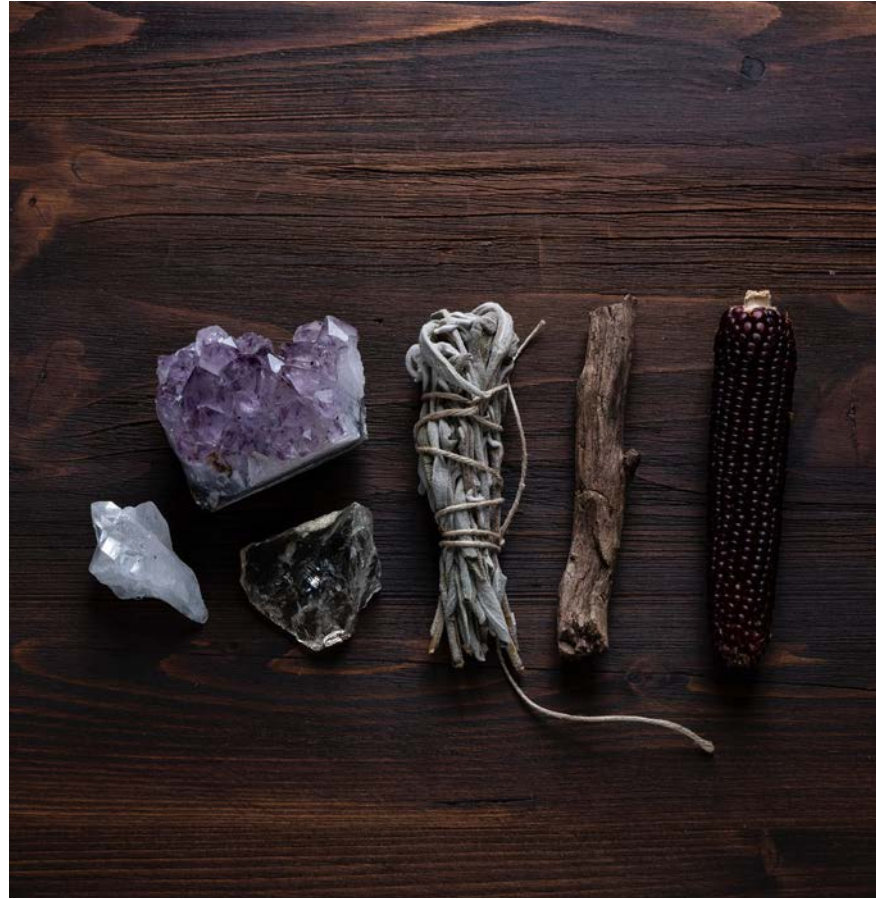
WHAT'S YOUR FREQUENCY



Words by: STEFANIE CAPONI
of MOON VOID TAROT

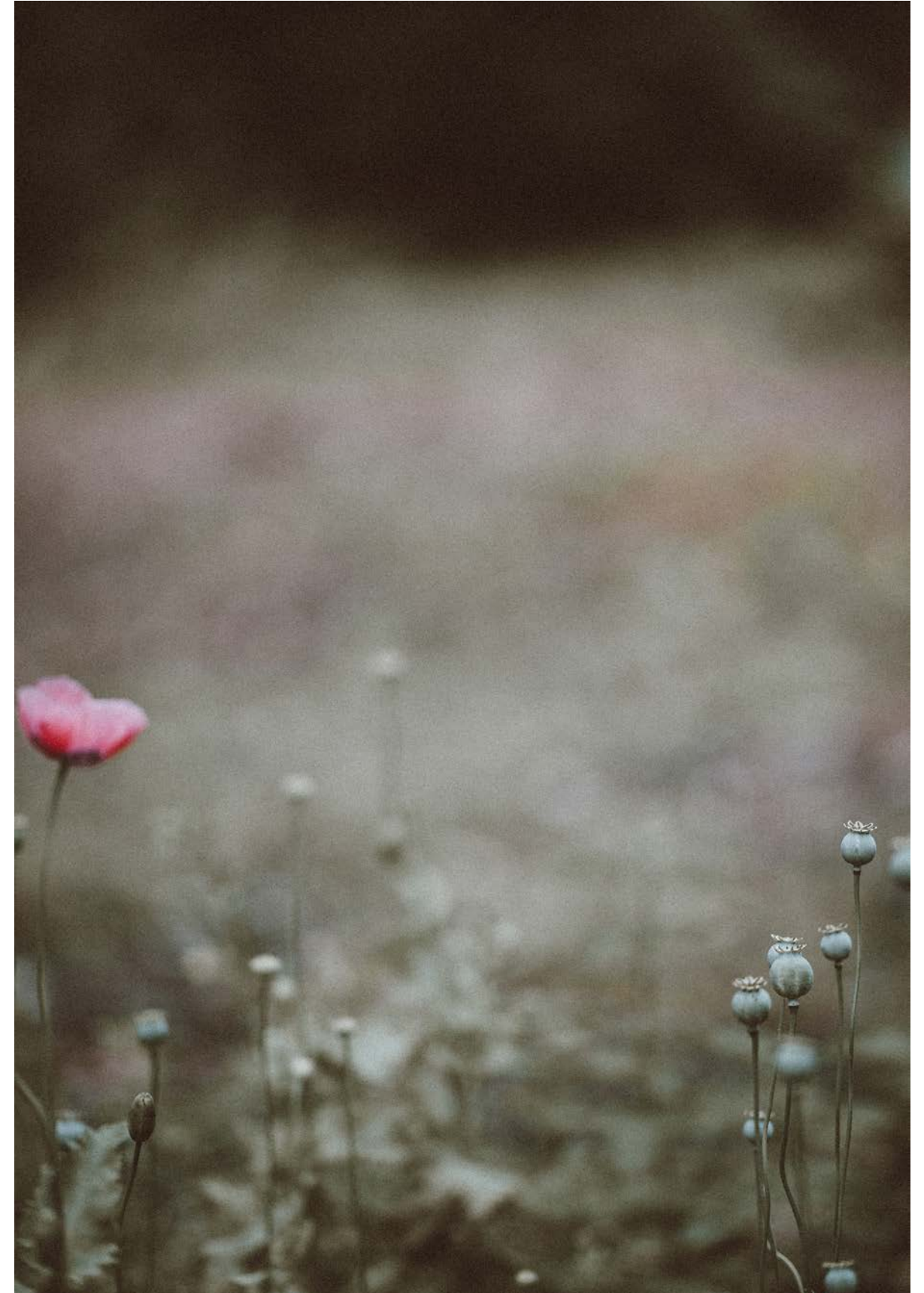
THE WARMTH OF THE SUN HAS NOW RETURNED—
GREEN BUDS HAVE SPROUTED ON ONCE-BARREN
TREES. LIKE THE CHANGE OF THE SEASON, WE
FEEL THE ENERGY OF A NEW DAY STIRRING WITHIN
US. THIS YEAR, THE FIRE INSIDE SMOLDERS WITH
INCREASED INTENSITY, AND WE VIEW THE WORLD
AROUND US WITH HEIGHTENED SENSATIONS OF
PASSION, CLARITY, CREATIVITY, AND ALSO EAGER
COMMUNICATION. HOWEVER, IN ORDER TO KNOW
WHERE WE ARE GOING, IT IS MOST IMPORTANT TO
REFLECT ON WHERE WE HAVE JUST BEEN.





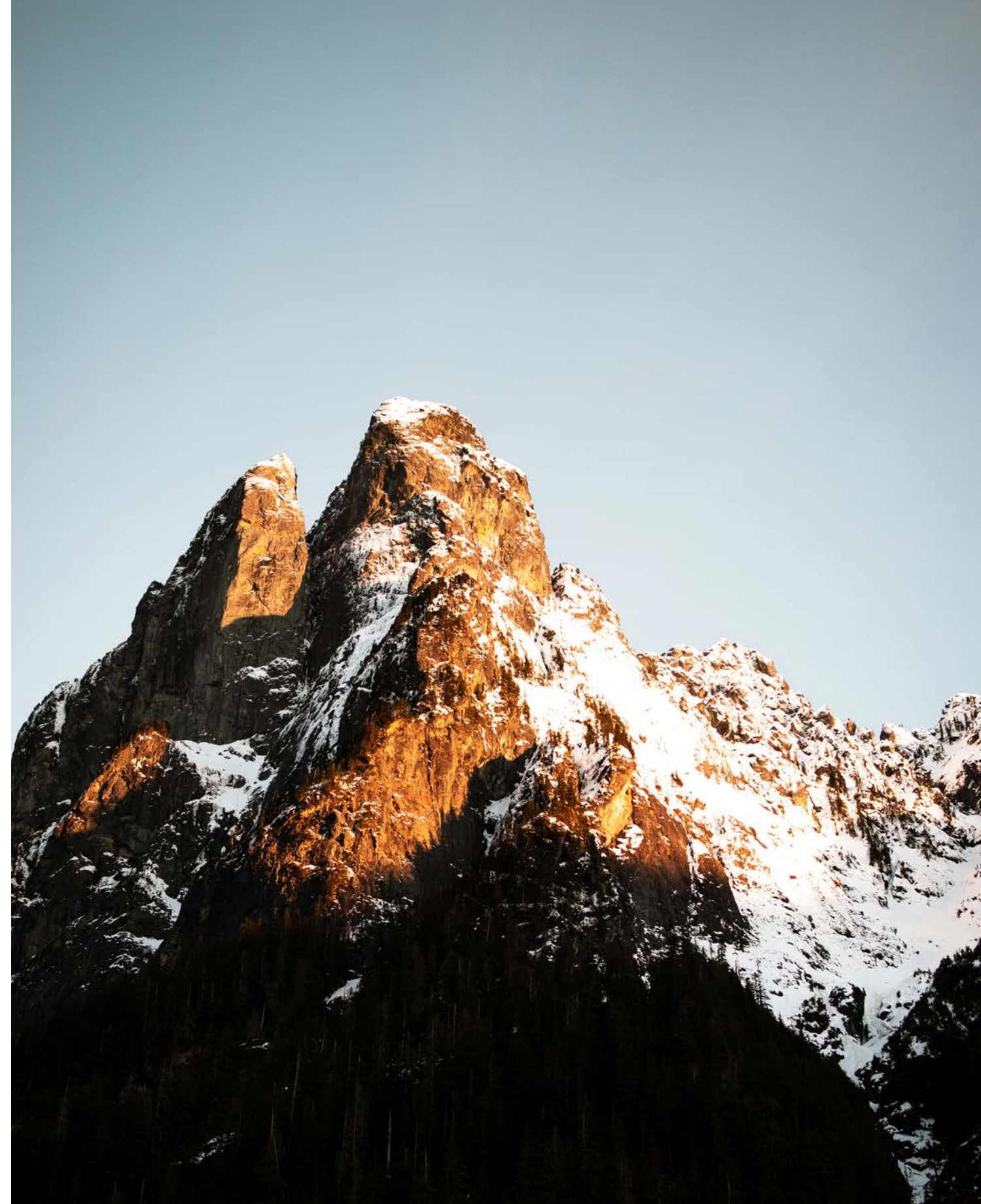
The latter part of winter had a soggy, murky quality to it, as if we were floating in a lake surrounded by fog. Frustration gave way to surrender and, together, we all let ourselves be carried by the stream. Perhaps once we realized our preferred modes of communication were no longer working, we learned that through alternative methods, we were able to find ourselves and our centers in more creative ways. This expansion allowed us to begin to see the new beginnings of what would develop in the springtime and summer.

This year, as we pause to notice the beauty of the natural world exploding with life, we will also be able to harness our own unique perspectives and openly express ourselves. Spring was a time of engaging with others, collaborating in unforeseen ways. Keep your mind and hearts open to new ideas coming in. Projects that have gone cold, or perhaps ideas that seemed stale, were just waiting for a fresh perspective. Our creative lives are about to bloom the most vibrant we have seen them in several years—the colors' only rivalry, our collective enthusiasm.





THE SCOOP



WE'RE GOING BACK TO ASPEN AND YOU CAN'T STOP US.

photo by JENNY CAYWOOD



S P E N

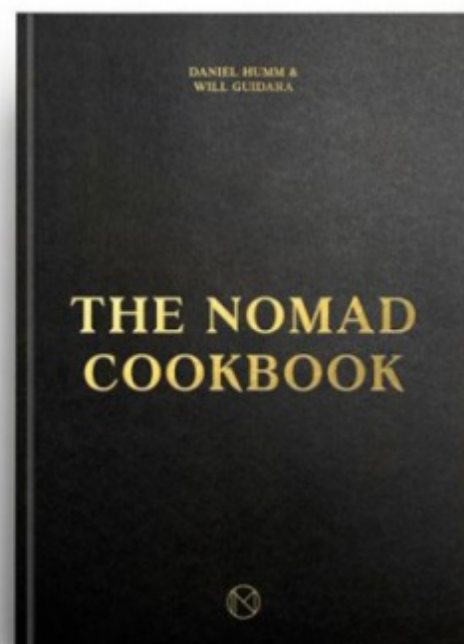
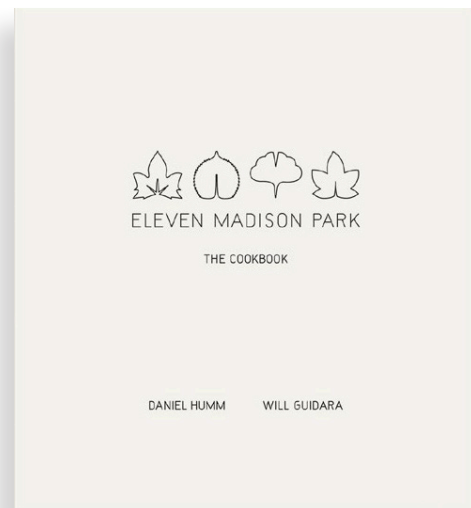
When the duo behind one of Manhattan's hottest dining establishments—restaurateur *Will Guidara* and Chef *Daniel Humm* of *Eleven Madison Park*—joins forces with the experience-driven *American Express* to open a pop-up restaurant against the dreamy mountain backdrop of *Aspen* in the middle of December, you actually **drop every single thing you're doing** and get on a plane. We went for the opening of the *EMP Winter House* at *The St. Regis Aspen Resort*—and indulged in every last morsel of Chef Humm's *Swiss Alps-inspired menu*—and that would have been more than enough reason to want to go back. But the freshly powdered *Rocky Mountains*; the *twinkling holiday lights* everywhere you turned; the *fragrant scent of pine trees* wafting through the crisp, cool air; and the evening stroll we took as we sipped *gourmet hot chocolate* and sang along to *Toto's Africa* as it rung out through outdoor speakers along the tree-lined streets—sealed Aspen into our book of travel forever. **It was a goddamn magical winter wonderland.** It hasn't yet been announced whether the *EMP Winter House* will pop back up in Aspen this winter, but we strongly suggest putting Aspen on your list regardless when the *wanderlust foodie* within you starts to tug at your heart strings. The *music, art and design scene* also won't disappoint. (And don't worry about the *high altitude*—the *St. Regis* has an ultra-relaxing, *wellness-centric oxygen bar*.)



FOOD for *THOUGHT*

Who: EMP Winter House in Partnership with American Express

Why: Here's how the story usually goes: The brains and talents behind the Make It Nice restaurant group get struck with an idea, and your mouths begin to water before they even get to work on bringing it to fruition. On the heels of Eleven Madison Park's successful summer pop-up in the Hamptons last year, Chef Daniel Humm and Restaurateur Will Guidara decided to open the EMP Winter House at the St. Regis in Aspen during Colorado's most powder-laden months. With a menu that pays homage to Chef Humm's Swiss upbringing, we were instantly transported to a cozy dining table in Switzerland (he's a James Beard Award-winning chef, so it's a dining table you want to have a seat at, trust us).



food: GARY HE. suite: COURTESY ST. REGIS ASPEN RESORT.
pitcher: MAX LAMB/1882 LTD. COURTESY MAKER & PLACE.



LIVE YURT BEST LIFE

Who: St. Regis Aspen Resort

Why: Nestled at the base of Aspen Mountain a stones throw from couture shopping, gondolas and lots of fresh powder lies the enchanting St. Regis Aspen Resort. Featuring 179 alpine-chic rooms, cozy public spaces, five dining options and a world class spa you won't soon forget, it's the perfect winter getaway. (Though, we'd be willing to bet that it's just as magical during all of the other seasons.) Plus, there was an entire yurt village just outside during the EMP Winter House pop-up, where we retreated to after dinner for a night cap.

SOMETHING'S BREWING

Who: Maker and Place

Why: Blessed is the daughter who inherits her mother's creativity and all-around good taste. It's a combination that has since brought thoughtful creatives and designers to a cozy home in Aspen called Maker and Place, helmed by the sustainability-conscious mother-daughter duo Candice Olson and Michaela Carpenter. The shop invites an international designer appeal to the consumer experience with homeware essentials and luxuries created by artisans, like this slip-cast Black Crockery Jug by Max Lamb and 1882 Ltd. (Oh, and there's coffee too!)



CATCH A WAVE

Who: Kate Holstein

Why: Once a professional skier, once a yoga teacher in Bali, once an elephant rider in Thailand—no one is cooler or more photogenically evolved than artist Kate Holstein. Her cultured and trained eye allows her to take her camera into the depths and heights of oceanscapes and skyscrapers, whisking us into the cool hues and soothing visuals of nature and landmarks.



ocean: KATE HOLSTEIN. bad harriet: COURTESY BAD HARRIET.
bracelet: COURTESY TAYLOR & TESSIER



BOTTOMS UP

Who: Bad Harriett at Hotel Jerome

Why: Bad Harriet is sexy, Bad Harriet is loose, and Bad Harriet is so, so good. Located at Hotel Jerome, Bad Harriet holds a unique underground sex appeal while not taking itself too seriously. Named after the original developer's wife, Harriet Wheeler (an otherwise well-mannered woman), a bad-ass personality spin-off was born and a new light-hearted persona emerged. The speakeasy vibrates with Art Deco design and prides itself on sinful bites and signature cocktails, including, of course, the Bad Harriet: Woody Creek Single Barrel Rye Whiskey, Passion Fruit, Roasted Pineapple, Blood Orange, and Angostura Bitters.



OFF THE CUFF

Who: Taylor & Tessier | **Why:** A handcrafted piece of bling that is both fine jewelry and everyday wear is harder to come by than one thinks. But Taylor and Tessier have found a way to marry casual and occasion. Each piece is crafted from ethically sourced earthy elements and structured in a land and sea fashion. All jewelry is created in-house in Carbondale and combines both masculine metals and feminine stones that evoke a sentiment. This is the brand that redefines the distinction of natural elements and classic statement pieces. Find their designs locally in Aspen at Pitkin County Dry Goods.



going *THROUGH* the MOTION

Who: Aspen Art Museum

Why: The bones of the building are themselves a work of art, designed by Pritzker Prize-winning architect Shigeru Ban. But inside, the masterpiece museum brings contemporary talent and brilliance to the homefront. The exhibitions contain fresh and bold contemporary art collections, creating a thought-provoking walk-through experience. Case in point: the group exhibition *Lost Without Your Rhythm*, which was showing while we were there, featuring Helena Almeida, Simone Forti, EJ Hill, Bruce Nauman, B. Ingrid Olson, Yvonne Rainer, and Oscar Tuazon. The café views on the third floor showcase unobstructed mountain views, so you'll be hard-pressed to know where exactly to focus your eye.

Shown here: EJ Hill, Black Joy, 2017 (foreground). Molded rubber, steel, and link chain. / Midnight Summit, 2017 (background). Acrylic on marine canvas mounted on birch panel and structural wood platform. / Courtesy the artist and Commonwealth and Council, Los Angeles.





ASPEN OUTTAKES #itptravels

THE *Crew*

Who: ASPEN EDITORIAL GANG

Why: Thanks to our friends at American Express, we met the most incredibly talented crew of writers, editors, publicists, and all-around creatives while trekking from one adventure to the next—from dogsledding and dining to snowshoeing and bar-hopping, gondola rides, après-ski, wine tasting, live music, art installations, and more. What's an unforgettable experience without unforgettable people to share it with?



READY FOR TAKEOFF

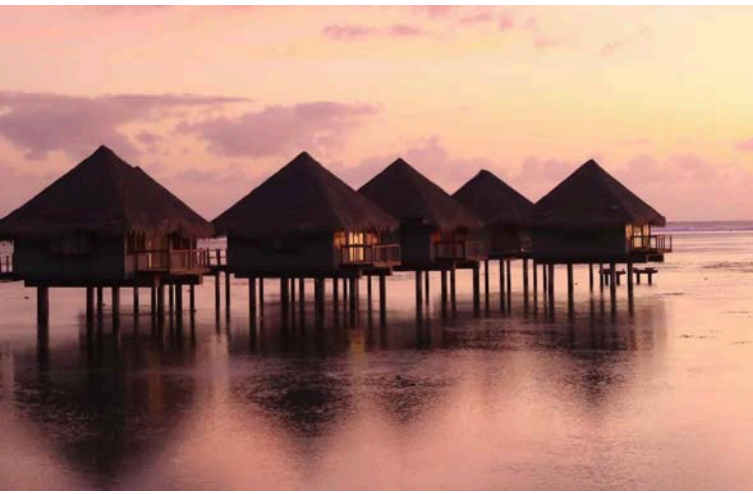


with **Brian Kelly**
Founder + CEO
The Points Guy

THE MAN.
THE MYTH.
THE LEGEND.

WE MET BRIAN KELLY, AKA THE POINTS GUY, WHILE INDULGING IN CHEF NOBU'S OMAKASE MULTI-COURSE TASTING MENU AT MATSUHISA ASPEN. HE'S BASICALLY OUR WANDERLUST HERO, TRAVELING THE WORLD USING POINTS EARNED ON HIS CREDIT CARDS. NOW THAT WE'RE BFFS, WE ASKED HIM A FEW QUESTIONS. (DON'T TELL HIM WE SAID THAT—HE'S UNAWARE OF OUR UNDYING FRIENDSHIP.)





BLANK IS THE NEW BLANK
SITTING IS THE NEW SMOKING

GO-TO COCKTAIL?
VODKA MARTINI STRAIGHT UP,
EXTRA DRY WITH OLIVES

SLIPPERS OR SOCKS?
ADIDAS SLIDES

COFFEE OR TEA?
COFFEE

SIGN?
PISCES

BINGE-WATCHING?
SEX EDUCATION ON NETFLIX

RAPID FIRE

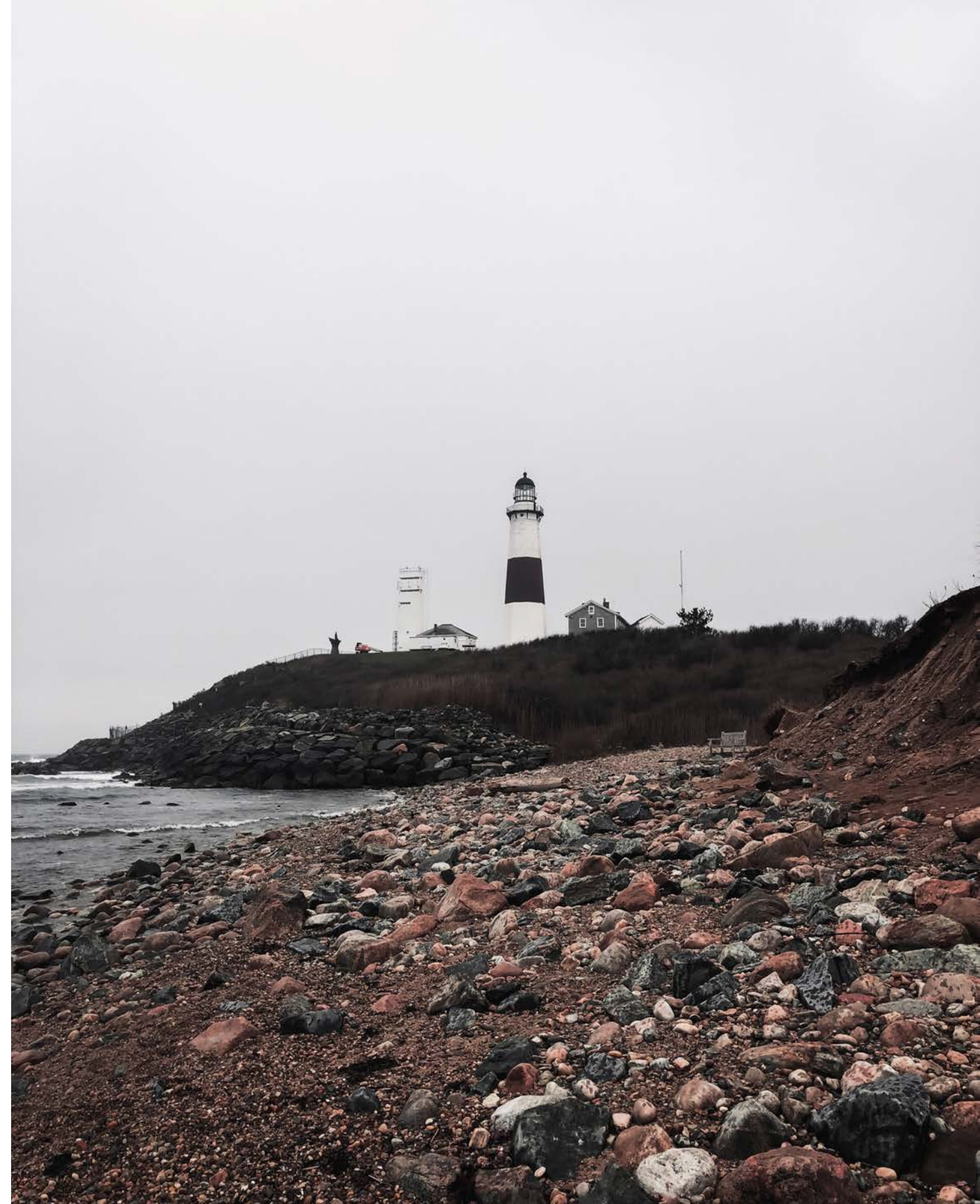
Favorite thing to do in Aspen? Hang out in the lobby of the St. Regis Aspen and people watch with a cocktail! **Best perk in Aspen as an Amex card holder with Platinum Premier Elite + Ambassador status?** Dinner at the Eleven Madison Park Winter House at the St. Regis Aspen. The meal was to die for. You can also reserve a yurt! **Most memorable wanderlust-y adventure?** My trip to Nihhi Sumba, a resort in Indonesia that was rated the #1 hotel by *Travel + Leisure* two years in a row. You can check out all the content here: thepointsguy.com/tag/nihiwatu/. **What's always in your suitcase?** My Bose noise-canceling

headphones. I don't travel without them. You don't know when there is going to be a screaming baby behind you on a long flight! **Biggest travel splurge?** Without a doubt, it was my flight on the Etihad A380 Residence. It cost \$33,000, but was my favorite experience I've ever had in the sky. I had my own bathroom, bedroom and living area for the flight to Abu Dhabi. You can see it here: youtube.com/watch?v=s2d_XiJHmdl. **What's next on your destination list?** Israel. I can't believe I haven't been yet! I have a big trip planned in the summer and will be creating tons of content for TPG.

photos via @thepointsguy. Clockwise from top left: Bo-Kapp, Cape Town, South Africa, @destinationdanielley / Taj Mahal, India / Dubai, photo by Christoph Schulz / The Jewel at Singapore Changi Airport, photo by Ethan Steinberg / Torres del Paine, Chile / Puna'auia, Tahiti, @destinationdanielley / portrait this page: @BrianKelly jumped out of this helicopter in Colombia



SHAKEDOWN



YOU'LL WISH YOU WERE THERE (GOOD NEWS: YOU CAN BE).

photo by JAHONGIR ISMOILOV

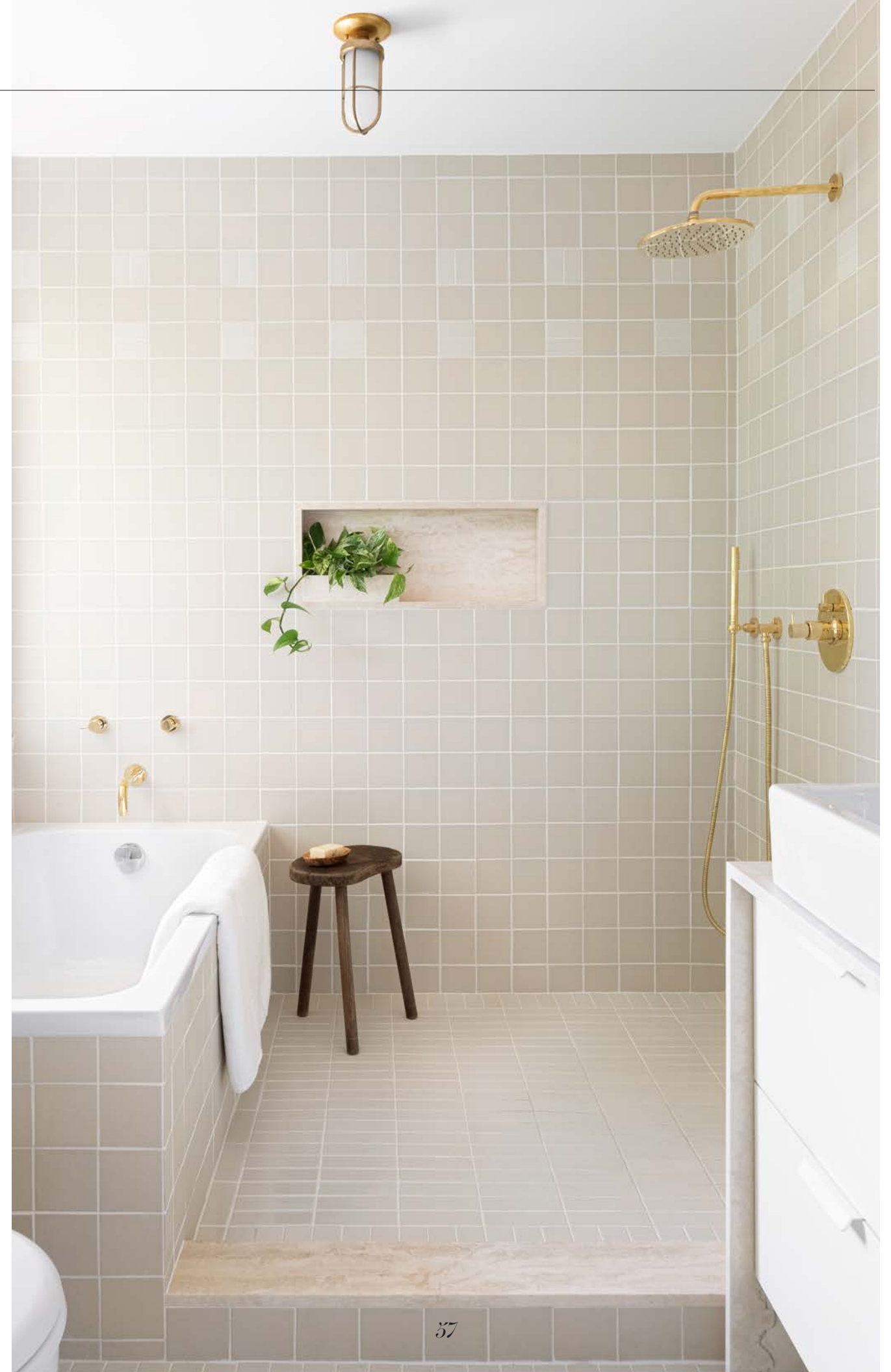




Beach Bungalows
POTTY TAU

THE UNSPOKEN RULE TO STORYTELLING IS THAT NARRATIVES SHOULD BE DELIVERED WITH A BEGINNING AND SEALED WITH AN END—BUT NOT THIS STORY. THE SETTING HERE TAKES PLACE QUITE LITERALLY AT *THE END* (A TOWN NICKNAME COINED BY THE COOL KIDS ON THE BEACH-BLOCK ABOUT A THOUSAND YEARS AGO) OTHERWISE KNOWN AS MONTAUK. OUR HEROES: FAMED DESIGNER ROBERT MCKINLEY AND HIS WIFE KATE, WHO MET AND FELL IN LOVE WITH BOTH ONE ANOTHER AND MONTAUK OF COURSE. NOW THE PAIR HAS DECIDED TO CREATE AND SHARE LITTLE PIECES OF SANDY HEAVEN WITH THE REST OF US THANKS TO THE TRANSFORMATION OF TWO 1970S RANCH STYLE HOMES, AFFECTIONATELY REFERRED TO AS THE MCKINLEY BUNGALOWS. THE FIRST STEP TOWARD THIS TRANSFORMATION: PARTNERING UP WITH DURAVIT TO OUFIT THESE BEACH BEAUTIES WITH DREAMY, ZEN-LIKE BATHROOM RETREATS.

Words by: CHRISTINA WRIGHT / Photos by: SARAH ELLIOT



“WE’RE PROUD TO PARTNER WITH THE FANTASTIC STUDIO ROBERT MCKINLEY TEAM ON THIS LATEST PROJECT. THE BUNGALOWS EMBODY ACCESSIBLE ELEGANCE, WHICH IS EXACTLY WHAT DURAVIT STANDS FOR. WE’RE THRILLED TO SEE A DESIGNER OF ROBERT’S CALIBER USING DURAVIT IN SUCH FANTASTIC WAYS AND LOOK FORWARD TO PLAYING A PART IN THE HOME AS IT BECOMES A TRUE DESTINATION IN MONTAUK.”

– Tim Schroeder
Duravit USA
President



FEATURING
Vero
Happy
D.2
D-Code
Starck 2



The McKinley Bungalows have been renovated into Airbnb beach-chic chalets, centrally located, but nestled snugly amongst preserved land and thoughtfully designed with fresh coastal European influences. The interior and exterior designs are inspired by Montauk’s wild salt-weathered coastline, as well as the casual elegance of Europe’s seaside towns where centuries old cultures exude rich color and pattern. All spaces in both homes are thoughtfully curated with bedding, linens, furniture, housewares, appliances and accessories from the studio’s most beloved brands. But that’s only the beginning of the end.

Book your stay at the Bungalows—the Fairview or the Federal—before summer sets into the horizon. Perhaps the best part of the Bungalows is that you can take everything with you—that’s right, each property is completely shoppable. mckinleybungalow.com

(note: the bungalows are stocked with Shinola bicycles... just sayin’)

“I’VE BEEN A FAN OF DURAVIT’S CLASSIC MODERNITY FOR MANY YEARS AND AM SO HONORED TO HAVE THEM AS A PARTNER. THEY PERFECTLY MARRY DESIGN AND FUNCTION.”

–Robert McKinley





this page: courtesy FIAMMETTA V. HOME COLLECTION.
opposite: courtesy STUDIO SINN ASTHETIK.



MEANWHILE, AT

Ambiente

“Wear comfortable shoes,” they said.
“There’s a lot to see at Ambiente,” they said. But there was something about wearing Adidas sneakers while admiring a Rosenthal hand-painted tea cup that just didn’t sit right with me. Passport, hair brush, up-to-the-knee crocodile boots. Check, check, check—and it was off to Frankfurt I go.

Words by: CHRISTINA WRIGHT





Once off the S-Bahn train in Hauptwache square, I treated myself to the best piece of bread I've ever had in my life (crusty, shmeardless, amazing.) and navigated through bendy streets of shops and unusual-shaped trees that looked suspiciously like they had involvement in Hansel and Gretel's disappearance. I was in heaven—but it wasn't until I arrived at Ambiente that I would walk into a different Utopian tier. Dubbed as the largest consumer goods show in the world and consisting of over 4,000 exhibitors, and attracting even more—I never saw a wall in the four days I was visiting. Ambiente. Is. Big. But alas, my boots were made for walkin' and that's just what they did...roughly six miles per afternoon in a maze-like network of design-filled booths, all seductive and unique. Despite the grand size of Ambiente, it is also charmingly intimate. By Day Three I was brushing up on my Polish with a designer, eating a four-course meal with the VP of the show, and shaking what my mama gave me with Bollywood dancers—and I didn't get lost once. Instead, I discovered.



photos courtesy AMBIENTE



MARI JJ DESIGN

Norway-based Polish-It-Girl ceramic specialist Maria Joanna Juchnowska is the mother of handcrafted porcelain design. Her decorative and functional Egg Vessels serve as a symbol of eternal life, and are handcrafted from start to finish. Maria's jewelry collections "Kings Gold" and "Queen's Gold" take us into the depths of forgotten civilizations and contemporizes them with minimalistic

Scandinavian influence. Maria was also gracious enough to pardon my poor Polish speaking skills. Dziękuję Ci!

(PS: These were selected for finals and exhibition in the "make me!" competition at Lodz Design Festival in Poland.)



Ambiente CELEBRATES INDIA

AYUSH KASLIWAL

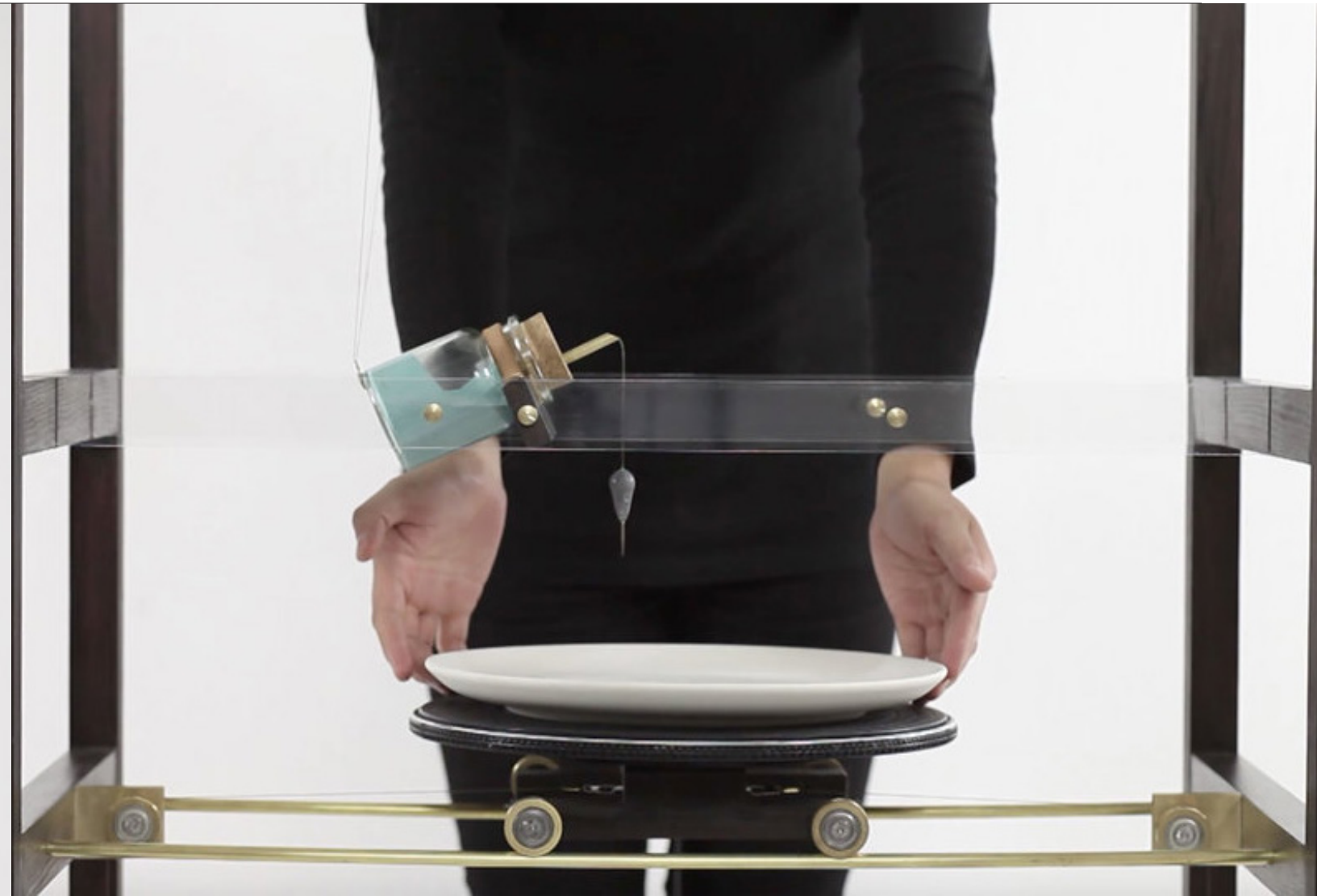
Ambiente celebrated India as this year's partner country, featuring highlights of India's culture and high-quality craftsmanship in furniture and home accessories while exhibiting the unmistakable ambience in their lighting and careful thought behind the design process. Ayush Kasliwal of AKFD Studio lead the influence over the fair by reflecting India's culture and architecture through a contemporaneous lens. Walking through Ayush's design gallery "Timeless and Handmade" had me transported to the warm, brightly colored markets of Jaipur.



FIAMMETTA V. HOME COLLECTION

The story goes way back to 1818 when Duchess Maria Beatrice d'Este gave access to the Vanelli family to excavate Carrara's famous white marble. Fiammetta Vanelli took the family tradition and introduced the marble to the everyday living space. There's even a white marble tissue box. Pass the Kleenex, please.





STUDIO SINN ÄSTHETIK

It's hard to put into words what Studio Sinn Ästhetik created, but I'll try my best. It is a micro factory that uses music notes and tones and then produces those notes as a beautiful design on to porcelain. So, you can hear the music, then see it, then eat off it. They call it the Melodic Scribe. Alexa, play Ariana Grande.





OFF THE RECORD



WE'RE WOOD FURNITURE FANATICS IN SEARCH OF A SIGNATURE
SCENT THAT SPEAKS TO OUR ASTROLOGICAL SIGN.
YES, YOU READ THAT RIGHT.





Tracing Roots
IN RED HOOK

WE ALL KNOW THE OLD ADAGE, "I LIKE MY FURNITURE LIKE I LIKE MY RELATIONSHIPS: SIMPLE AND BEAUTIFUL AT FIRST GLANCE, BUT IN ACTUALITY A COMPLEX RESULT OF COUNTLESS HOURS OF RESEARCH, EXPERIMENTATION AND SITTING IN CHAIRS." IT'S PROBABLY A BIT HACKY TO INVOKE IT WHEN PROFILING A DESIGNER, BUT I'VE NEVER FOUND IT TO BE MORE TRUE THAN IN THE CASE OF BRIAN VOLK-ZIMMERMAN AND HIS FURNITURE BRAND VOLK. WORKING OUT OF HIS STUDIO IN RED HOOK, BRIAN MAKES THE VERY COMPLEX LOOK VERY EFFORTLESS. COMING OFF THE HEELS OF NYCxDISIGN'S NEXT LEVEL AND IN THE PURSUIT'S EXHIBIT AT BROOKLYN DESIGNS, HE TOOK THE TIME TO CHAT ABOUT HIS PROCESS, CHALLENGES AND HIS FURNITURE ROOTS GOING BACK GENERATIONS.

Words by: JESSE BALTES / Photos by: JAMES CHOROROS PHOTOGRAPHY





FAMILY AFFAIR

My family has lived on the same farm for nine or 10 generations and I had thought that pretty much all of my ancestors were farmers. To my surprise, my great-great-great-great grandfather John Volk was also a furniture maker, and I named my brand after him. When I began making furniture and considered starting my own studio, rediscovering his chairs made it feel like my connection to the craft had familial roots. I think this gave me confidence to move forward in some strange way.

DESIGN PROCESS

It depends if I am adding to a collection or working on something brand new. Most of the seeds of these collections begin in a notebook with loose doodles that progress over time if they seem interesting. Then I will

put together a color or material story and take them to the computer and think about how the piece would be constructed. For the St. Charles Armchair, once I had the design roughly drawn, I sat in a ton of other chairs and took notes on the dimensions of the ones I found comfortable, altering the drawing along the way to try to find the right balance of form and comfort. That design took me about a year and a half from the first drawing until the first prototype, but by doing all of that research I probably saved myself a ton of prototyping hours. It only took 2 or 3 prototypes to get the chair to where I wanted it. When designing into an existing collection, I try to take inspiration from earlier pieces in the same collection. This helps to create a cohesive language throughout and I also find that it is often easier for me to work when I have certain restrictions.





*MANY OF MY MOST
“SIMPLE” DESIGNS ARE
THE MOST DIFFICULT
TO PRODUCE BECAUSE
THE INTERACTION OF
ALL THE MATERIALS
HAS TO BE SO EXACT.*

*—Brian Volk-Zimmerman
Founder, Volk*





SIMPLE, NOT MINIMAL

I approach each new design with a color or material story. I am a bit of a reductive designer in that I try to simplify each design as much as possible, but I also want to make sure that I don't strip away the aspects of each piece that makes it special or unique. I really admire minimalist design, but I don't think Volk designs are minimalist by any stretch of the imagination. I think there is a huge difference between simple and minimal. The core values of the brand are simplicity, harmony and balance and I let those values inform my approach to each piece, striving for a balance of form through simple shapes and a diversity of materials that I hope creates a rich visual language. These ideas are best represented in the St. Charles Collection and the piece that best exemplifies this approach is the St. Charles Vanity. It is visually very simple but incorporates wood, marble, brass, cork, mirror and powder coated steel elements. The cork "reflection" of the mirror in the vanity top is probably one of my favorite moments in all of my designs.

Unfortunately, it is often the case that many of my most "simple" designs are the most difficult to produce because the interaction of the materials has to be so exact.

CHALLENGES

Becoming a better business person! I think it is often the toughest thing that I and many of my peers encounter—the ability to create a healthy relationship between the artistic and administrative aspects of our businesses. I need to become a better ambassador for my designs.

LAST SEEN

I was in a show during NYCxDESIGN called Next Level NYC with a great group of amazing designers. I reimagined three previously introduced designs by color-blocking the similar and repeating shapes, surfaces and upholstery serving to both highlight and disrupt the harmony and balance of the collection's repeated forms. Color has often been a part of the Volk brand aesthetic so it was exciting to approach its application in these pieces in a bold and direct manner.



elemental

MY DEAR

Words by: CARA GIBBS / Photography courtesy: THE HARMONIST

These days, it's nearly impossible to go through an entire day without someone asking you about your rising and moon sign or the exact time you were born. The provincial *what's your sign* just doesn't quite cut it anymore. Instead, we're urged to dig deeper, analyze our behaviors more thoroughly, and discover the elements that comprise our character. And for Lola Karimova-Tillyaeva, these elements are far more than just behavioral—they have the ability to speak before we do and linger long after we've left the room. So the philanthropist beauty created The Harmonist: artisanal perfumes with an accompanying app designed to support your uniqueness. Read on and discover yours...





How did you get interested in the fragrance world? I felt the need to try my hand as an entrepreneur and as a creator of a unique product. I found it interesting combining the French refinement of perfumery and its centuries-old normative with the Chinese philosophy of Feng Shui. Now, at a time when the personalized approach is in demand and people are looking for something extra special, I came up with a modern, affordable approach to perfumery by creating an app. The app acts as a calculator that finds your personal element based on your time, date and place of birth, because I wanted to create perfumes to fit your character. We discover the world through our five senses. Smell is one of the powerful sensors for which there are no barriers; it can carry us through space and time. It can create comfort or signal danger. The power of scent has personal significance as well. Having experienced difficulties with my vision since birth, I've spent a lot of time in the offices of ophthalmologists. I have always felt that I compensated for this challenge with my keen sense of smell. I created my first personal perfume in 2012 and received many compliments from friends and family. A year later, I decided to make perfumes exclusively for my friends. Their rave reviews gave me the confidence to create a product that could be successful with global customers.





The harmonist philosophy is based on the notion of helping clients direct their attention inward in order to find a perfume in harmony with who they are.



Why did you decide to combine astrology with scent? I have always been moved by my curiosity of human nature. I tend to constantly ask myself *who am I?* and that question has led me to study various philosophical and spiritual teachings. The Harmonist brand's concept seeks to tune into an individual's truest nature. Harmony is balance. Yin and Yang is found in everything—male and female, light and dark, heaven and earth, emotions and composure. I wanted to translate this language into the language of modern smells. Each new smell created by us is a new perusal of ancient components that have been used by people since prehistoric times. It is important for us to use them to create a unique modern smell corresponding to the era of our time. The world has changed beyond recognition over the past 50 years, and I would like to be part of this progress and make a contribution to the perfume industry while also keeping pace with the times. **What are your thoughts on astrology and how popular it's become?** The amount of water in the human body ranges up to 60%; the brain and heart are composed of 73% of water. As we can see when we are near big water entities, the ocean reacts to the full moon and the

new moon with its gravitational pull, creating water tides. Now imagine how the moon affects us. The science of the past is hopelessly outdated and in denial of obvious facts, sounding sometimes like a fanatical religious movement. The future of the human progress lies in the fusion of science and spirituality. Quantum physics has already proved that we exhibit the same waves as matter—therefore making us all interconnected. As waves cannot be divided, we are creating one field. We are all one. We are one with the animal world, we are one with the plants, we are one with nature. It is necessary to consider astrology as a science, looking at the influence of planets on human beings. Heavenly bodies are constantly in motion, radiating waves and creating different fields from different configurations, affecting the person. I just wanted to warn that you shouldn't get too carried away with predictions, because you yourself create your own reality every minute. You cannot rely only on forecasts and become a hostage to circumstances. It's like a weather forecast, which can also contain some errors. The main thing is to use astrology in order to understand your potential and your own uniqueness.



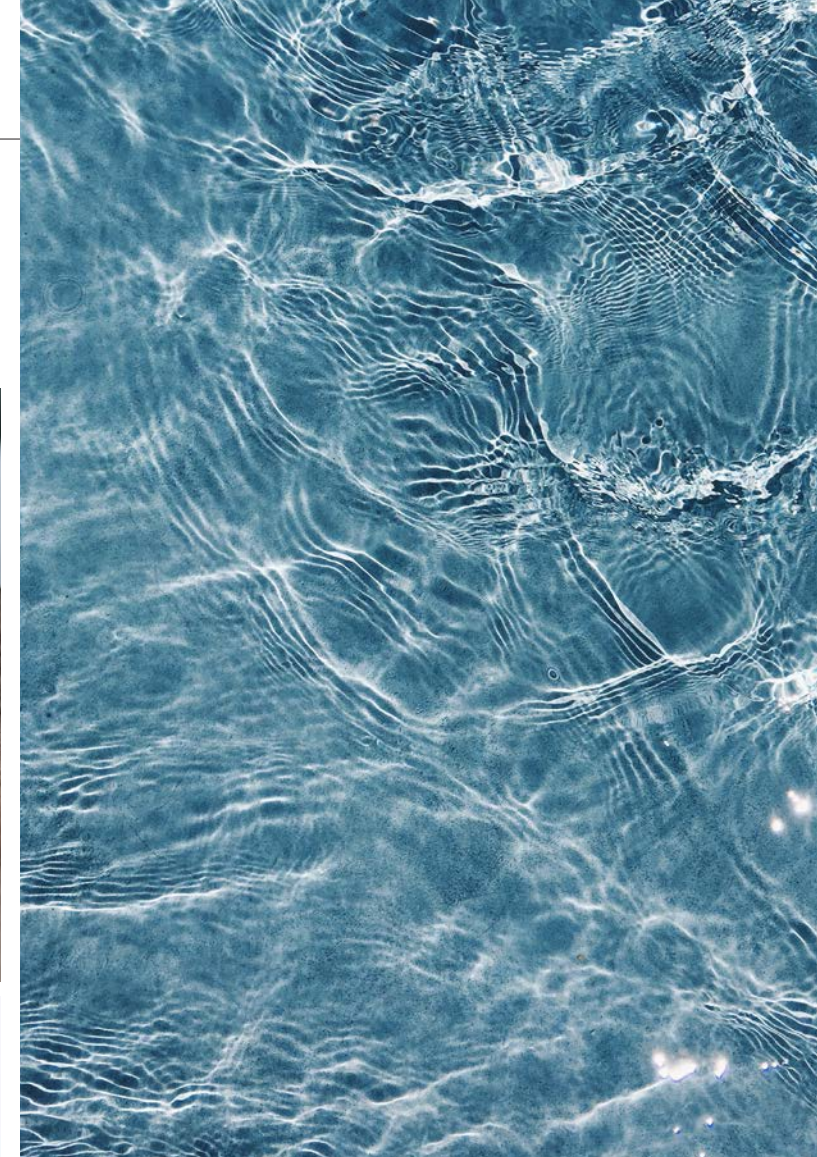
Walk me through your creative process when you develop an idea. An idea usually comes to me entirely with its own philosophy, and then it begins to overgrow with details. For example, our new product encompasses two fragrances that should appear in Barney's stores in October of this year. The idea was to create two flavors, Yin and Yang, reflecting the strength, beauty and uniqueness of these two opposites. Inspiration came from the two celestial bodies of Sun and Moon: representing the male and female, hot and cold, giving and receiving, active and passive. The Harmonist is more than a perfume line; it is also an artistic approach to a product. The new fragrance will be produced in limited quantities and will be a collection object. The decor of the bottle has been a collaboration with famed LA-based tattoo artist, Dr. Woo. He is one of the most talented contemporary artists whose style and philosophy is unique and aligned with my image of harmony.

▲
FIRE
WATER
WOOD
EARTH
METAL
▼

His works are spiritualistic and filled with deep meaning. It was enticing working with Dr. Woo and I am sure that these two fragrances will become perfumery hits. With the idea of perfume in my head, I called Guillaume Flavigny, a talented perfumer with whom we have worked from the very beginning, and proposed we start working on the Yin and Yang perfume. The first step was discussing the vocabulary of what will be created later in the smell. The smell is created during a yearlong period until we are happy with the result. **What are your thoughts on signature scents? Does your scent really say something about who you are?** Each perfume works differently on each person. Just like style, someone goes in the direction of one scent and someone else goes in the other direction. And just like clothes, perfume is a physical representation of who you are—it speaks to your habits and your character, what you love. So, of course you can say a lot about a person by their chosen perfume.

water: NOAH USRY
fire + wood: GRAHAM PADMORE
metal: PEPE NERO
earth (flower): OLIA GOZHA

E L E



M E N T S





*THE FUTURE OF
HUMAN PROGRESS
LIES IN THE FUSION
OF SCIENCE AND
SPIRITUALITY.*

*—Lola Karimova-Tillyaeva
Founder, The Harmonist*



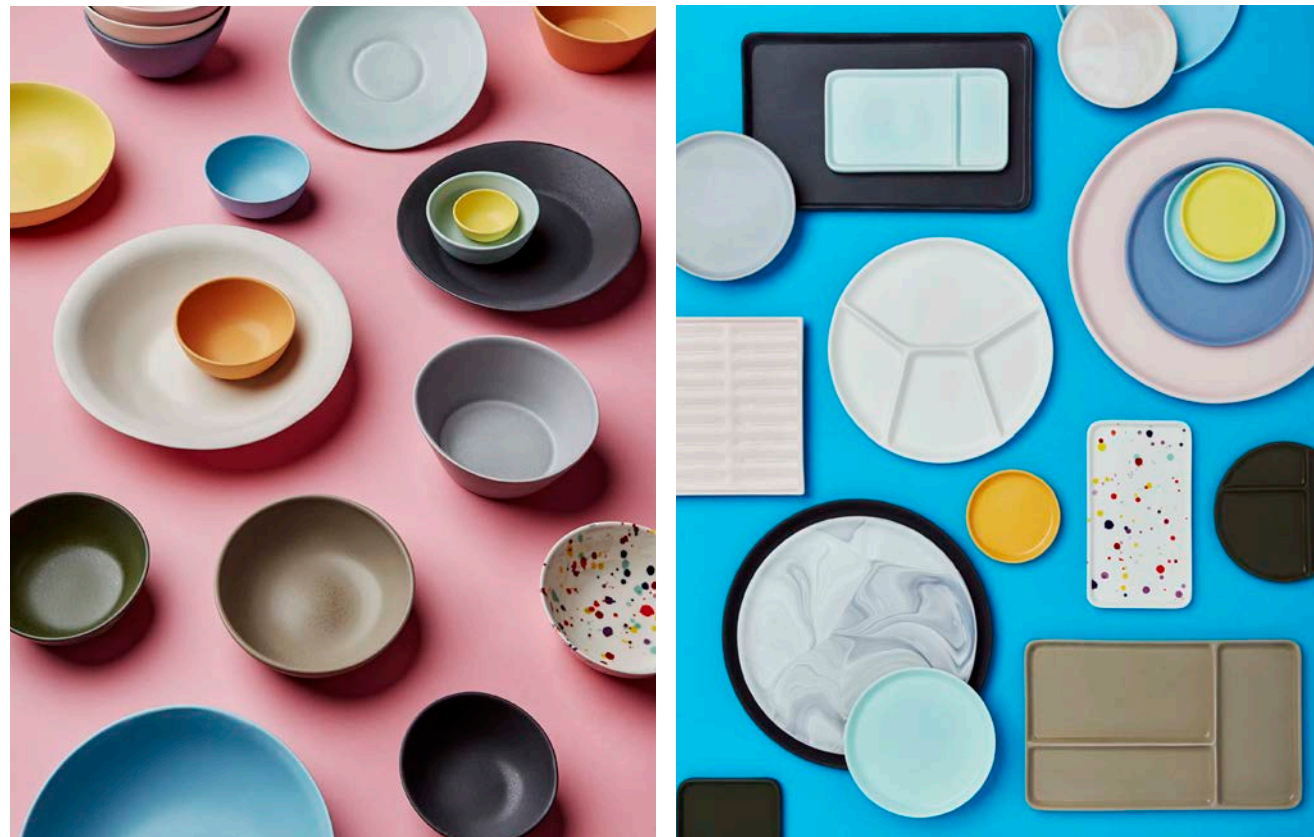
MAKING SH!T HAPPEN



HUNGRY FOR CERAMICS... AND GRILLED VEGGIES.

photo: LAUREN COLEMAN





photos: DOMINIC EPISCOPO

T O
Have
& T O
Hold



For Nate Mell, founder and owner of Felt+Fat, deciding to commit to the ceramics business was never about doing it first, but instead about doing it best. In this vein, the artisanal porcelain tabletop brand makes its own clay and glazes in-house in Philadelphia, slip-casts its collection in handmade molds, and hand finishes each piece, making them all individual and unique while remaining consistent. Working within a ‘buy less, buy better’ ethos, Mell wants consumers who collect his ceramics for their home to do so with the idea that their purchase will outlast them, giving the dining and entertaining wares an heirloom quality.

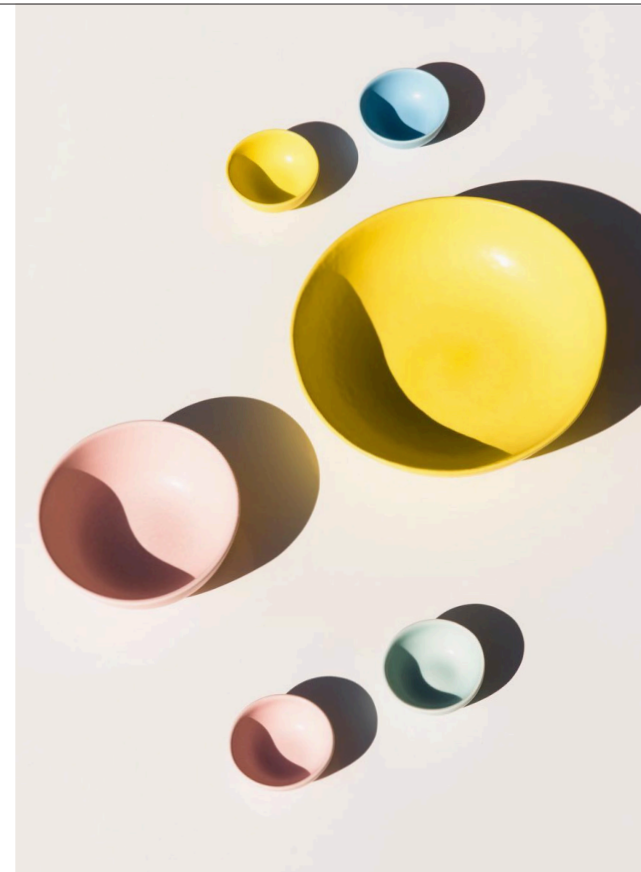
Words by: MAGGIE McGLINCHY /
Photos courtesy: FELT+FAT



THEY'RE EXACTLY WHAT THE MILLENNIAL-FOODIE WORLD ORDERED. BRB, ADDING THEIR MARBLED TRAY AND ESPRESSO CUP TO CART NOW...



left page: DOMINIC EPISCOPO. right page: SERGIY BARCHUK.



“The hospitality industry demands a durable product,” says Mell, which means Felt+Fat creations are not only lasting, but they’re also safe to use in ovens, dishwashers and microwaves. Plates, bowls, mugs and trays in saturated hues like Lemon yellow or Canopy green make way for more muted tones (think creamy satin and gray-ish taupe). Or find a hint of color and neutrals in the gray, pink and teal marbled finishes.

They’re exactly what the millennial-foodie world ordered. Brb, adding their marbled tray and espresso cup to cart now...

Felt+Fat was born after Mell was asked by chef Eli Kulp, of Fork in Philadelphia, to create bespoke ceramic plates for his other restaurant, High Street on Hudson in New York. As more restaurants approached Mell to produce custom ceramics for them, the brand took on a life of its own. “I’d consider my style to be more of an editorial designer,” says Mell. “I prefer collaboration.”

With the rise of Instagram-friendly hobbies, ceramics is making itself comfortable in the trending spotlight. By supplying tableware to restaurants like Season in Paris, Nightshade in Los Angeles, and Empellón in New York City, Felt+Fat found itself as the go-to ceramicist for the hospitality industry. Consumer sales seemed like an obvious next step and with the help of a successful Kickstarter campaign in 2013, it became a reality.





SUPER SUMMER FOODS

*We're ending summer with a scrumptious,
hearty salad courtesy our in-house recipe gal.*

recipe by: TORI SMITH photo: KATE OAKLEY / ADORNED PHOTOGRAPHY



The Ultimate GRILLED SUMMER SALAD



In the summer months, it's all about quick, convenient and delicious cooking. I put together this fresh salad one afternoon and it's been a fave ever since.

what

- 2 Medium Zucchini
- 1 Large Red Onion
- 1 Bell Pepper (I like the yellow ones for no particular reason)
- Pink Himalayan Salt + Fresh Cracked Pepper
- Dried Oregano + Basil
- 1 Tbsp Dijon Mustard
- 2 Fresh Garlic Cloves
- 1/2 Cup of Kolossos Extra Virgin Olive Oil
- 1/4 Cup Red Wine Vinegar
- Feta to Taste

btw

- *These are the veggies I prefer to grill, but I've also used cauliflower, broccoli, etc.
- *I use a grill mesh non-stick mat
- *When it comes to your cheese selection, you can also use goat cheese if you prefer
- *For seasoning up your dressing, you can feel free to use Greek seasoning or an Italian mixture as well

here's how

Ok, first step is to warm up your grill (medium to high heat) and begin chopping your veggies into big (grillable) chunks. In a large mixing bowl, generously coat all your chopped veggies with Kolossos' super yummy olive oil. Add in a 1/2 teaspoon of your salt, 1/2 teaspoon cracked pepper, and then I add in 1 full teaspoon of the oregano and 1 teaspoon of basil. Toss everything together and start grilling! Here's what you need to know about grilling: Do so in small batches to make sure you get an even grill and crisp throughout the veggies. I prefer mine pretty crispy so I wait a full 5 minutes before flipping, but you do you. While the vegetables are grilling, take the bowl that we mixed our veggies in and now throw in your 2 cloves of finely chopped garlic, Dijon mustard, red wine vinegar, and a healthy 1/2 cup of Kolossos olive oil. You can also add in some fresh herbs here if you'd like (I always add more dried oregano along with salt and pepper). Now doctor that up to taste. Hot off the grill, toss your veggies into the the dressing bowl. Allow them to sit and marinate for at least 30 minutes to an hour. When you're ready, sprinkle your feta crumbles and eat it up.



TORI SMITH



BKLYN DESIGNS

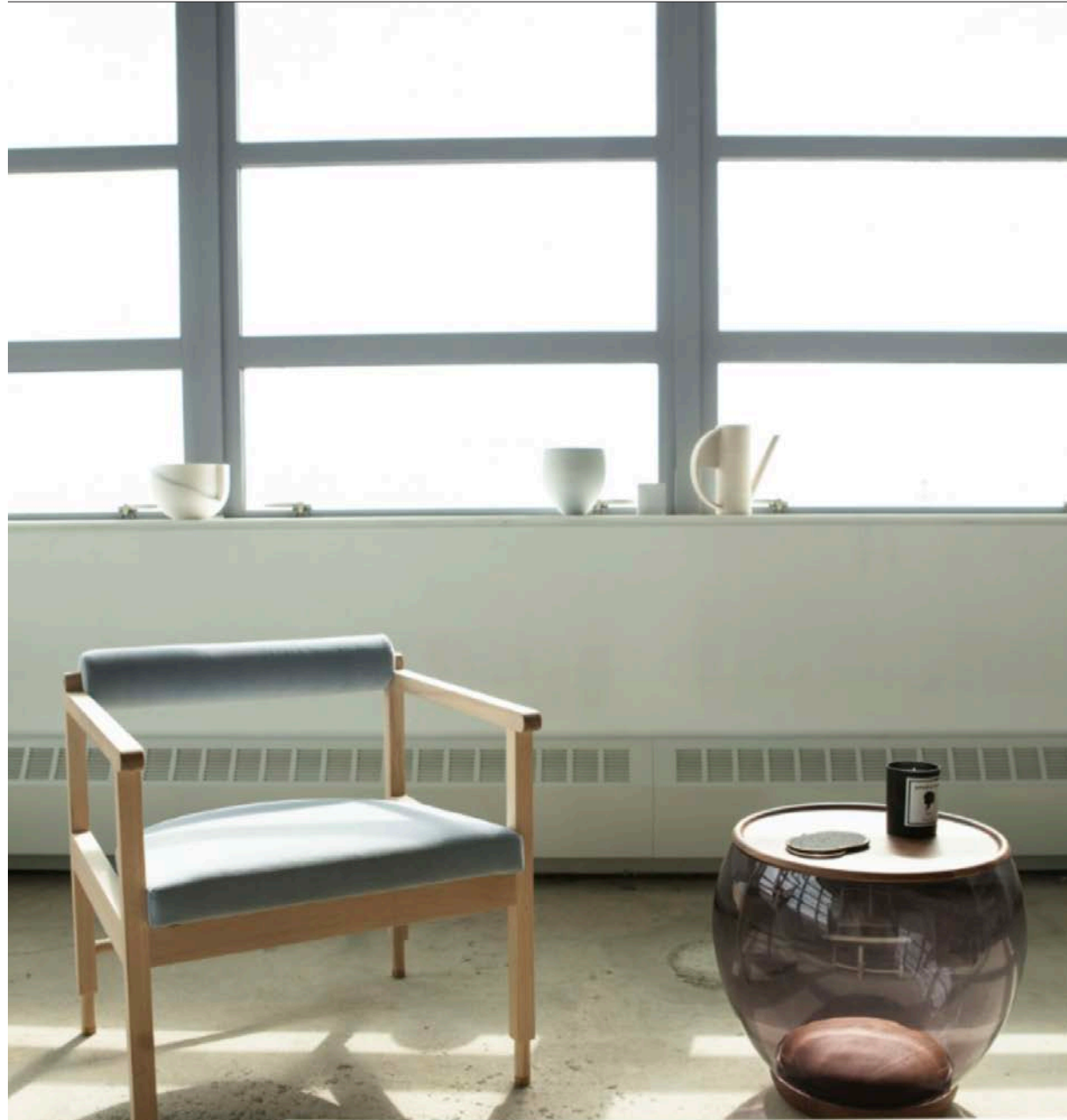
DESIGN BRINGS EVERYONE TO THE YARD

Words by: JESSE BRATTER / Photos by: PATRICK CLINE

Production Partner: NOVITA / Partner: NYGxDESIGN

WE BELIEVE THAT EVERYTHING IN YOUR HOME SHOULD TELL A STORY. AND FOR SO MANY CREATIONS, THEIR ONCE UPON A TIME BEGINS IN BROOKLYN. WITH OVER TWO AND HALF MILLION PEOPLE LIVING IN THIS VIBRANT, ECLECTIC BOROUGH, EACH NEIGHBORHOOD HAS ITS OWN VIBE AND CREATIVE ENERGY THAT LEANS INTO AN ARTISAN-MINDED SENSIBILITY IN ITS OWN WAY. THE BROOKLYN CHAMBER OF COMMERCE BELIEVES THIS TOO, SO IN 2003, THEY CREATED BROOKLYN DESIGNS, A DAYS-LONG EVENT THAT TAKES PLACE DURING NEW YORK DESIGN WEEK AND CELEBRATES THE LOCAL CREATIVE ECONOMY THROUGH INSTALLATIONS, POP-UPS, EXHIBITS, COLLECTIVES, AND CONVERSATIONS. THIS YEAR, IT TOOK PLACE AT THE BROOKLYN NAVY YARD—A RAW, INDUSTRIAL WATERFRONT COMPOUND THAT ACTS AS A CREATIVE INCUBATOR FOR EMERGING AND ESTABLISHED TALENT. WITH A LITTLE HELP FROM OUR FRIENDS JEANINE HAYS AND BRYAN MASON OF APHROCHIC, WE TEAMED UP WITH OUR BROOKLYN MAKERS TO CURATE A COLLECTIVE SHOW OF SOME OF OUR FAVORITE PIECES—BRINGING OUR ONLINE MARKETPLACE FROM SCREEN TO LIFE ALL IN THE PURSUIT OF INSPIRATION.





From Red Hook to Brooklyn Heights, Williamsburg to Prospect Park, we had Brooklyn pretty much covered. Married couples, family affairs, and solo creativepreneurs. Hand-dyed leather floor pillows resting beneath modern swings that were handcrafted in El Salvador using fair labor practices and sustainable materials. Perforated brass light fixtures handmade in Morocco illuminating furniture sculpted from beechwood, marble and cork. Steel stools and glass tables that multi-task as storage. Blobby vases and table lamps-turned-pendants crafted from cast concrete and recycled glass aggregates. Hand-illustrated tarot cards and recycled rubber coasters alongside revitalizing organic hair oil that protects, replenishes, and advances your locks. Wabi sabi ceramics, colorful paintings, and Swedish cookies made using cherished family recipes. They all came together to tell a story of the Brooklyn maker who dreamed them up and brought them into existence.



IN THE PURSUIT...

FEATURED BRANDS:

Moon Void Tarot / Kin & Company

Light + Ladder / Talbot & Yoon

Slash Objects / Unna Bakery

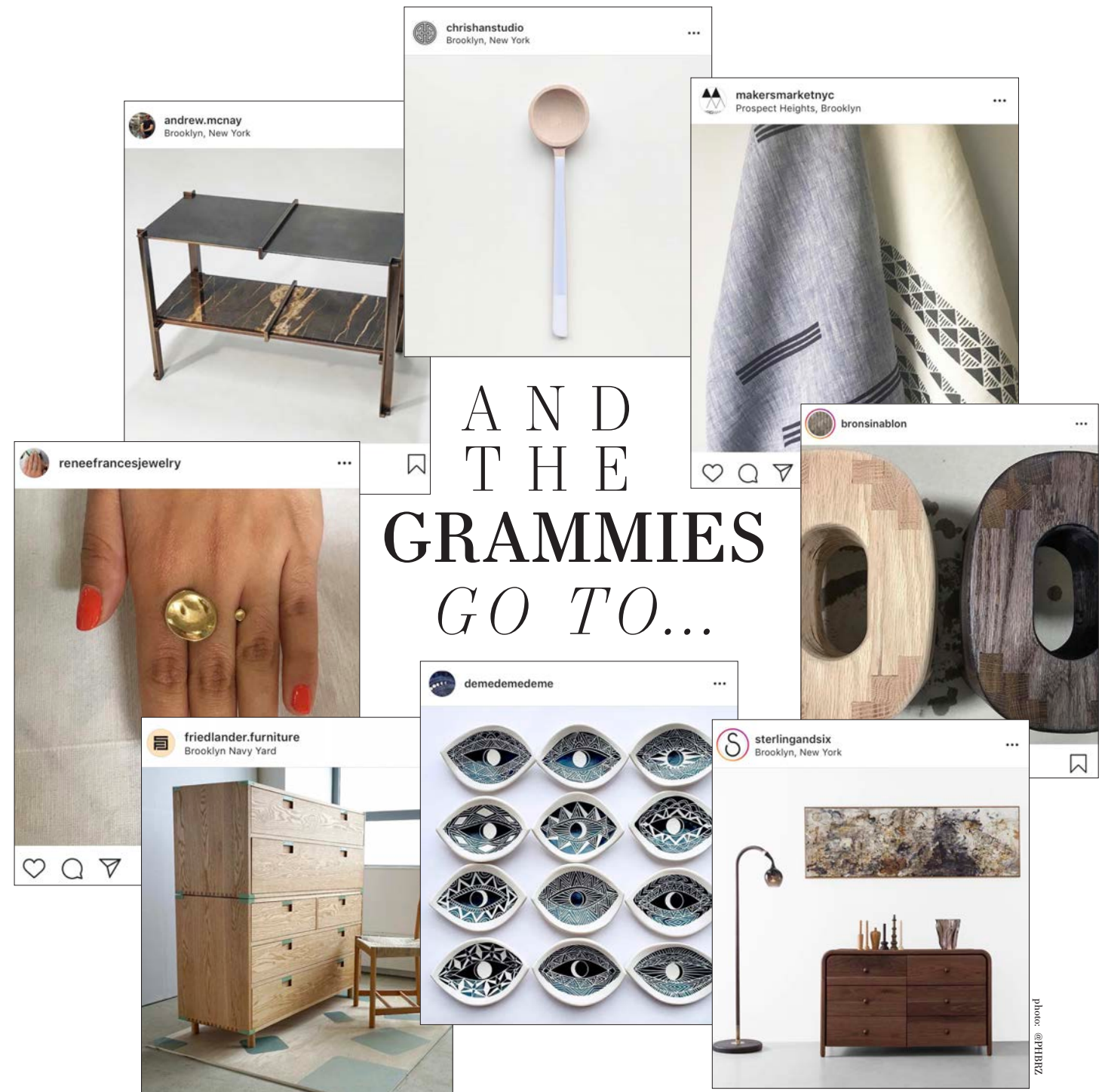
Lady God Art / Studio Joo

Aphrochic / May · 11

Ocrùm / Nudo / Lesh

Volk / Avo

Smeg



And while we already knew we were inspired by our Brooklyn artists and artisans, we were fortunate to make new friends at the show too. From blackened steel and bronze furnishings to jewelry influenced by found objects and nature, to sustainable wood furniture upholstered in accidental hides garnered from Peace Fur, who salvages skins from animals hit by cars in the northeastern United States. We can't wait to bring you new collaborations in the coming months with so many of these brands, but for now, take a peek at their Insta feeds and get ready to fall in love.

#makersgonnamake



FIN



OUR FAREWELL TO A VISIONARY 100+ YEARS AHEAD OF HER TIME.

portrait: MODERNA MUSEET, STOCKHOLM
courtesy THE HILMA AF KLINT FOUNDATION





Paintings for the
FUTURE

Hilma af Klint

October 26, 1862–October 21, 1944

photo: DAVID HEALD. © 2018 THE SOLOMON R. GUGGENHEIM FOUNDATION. INSTALLATION VIEW: HILMA AF KLINT: PAINTINGS FOR THE FUTURE, SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK, WAS ON VIEW OCTOBER 12, 2018–APRIL 23, 2019.

The fine art community ruefully lost a pillar in the autumn of 1944 when Hilma af Klint, age 81, passed away following a tragic traffic accident. Her trailblazing imprint on contemporary art is only exceeded by her ambitious conviction that reality is not confined to the material world. Her paintings, most notably *The Paintings for the Temple*, call to inspirations and spiritual insight from intelligent beings not of this plane.

Realizing that her esoteric art transcended her time, she decreed that her collections only be displayed decades after she was gone from this world—saved for a more progressive comprehension within the public arena. Hilma remained happily unmarried until her death. She is survived by the Solomon R. Guggenheim Museum, the unity of societal understanding of spirituality, and the Future, which we act upon now.



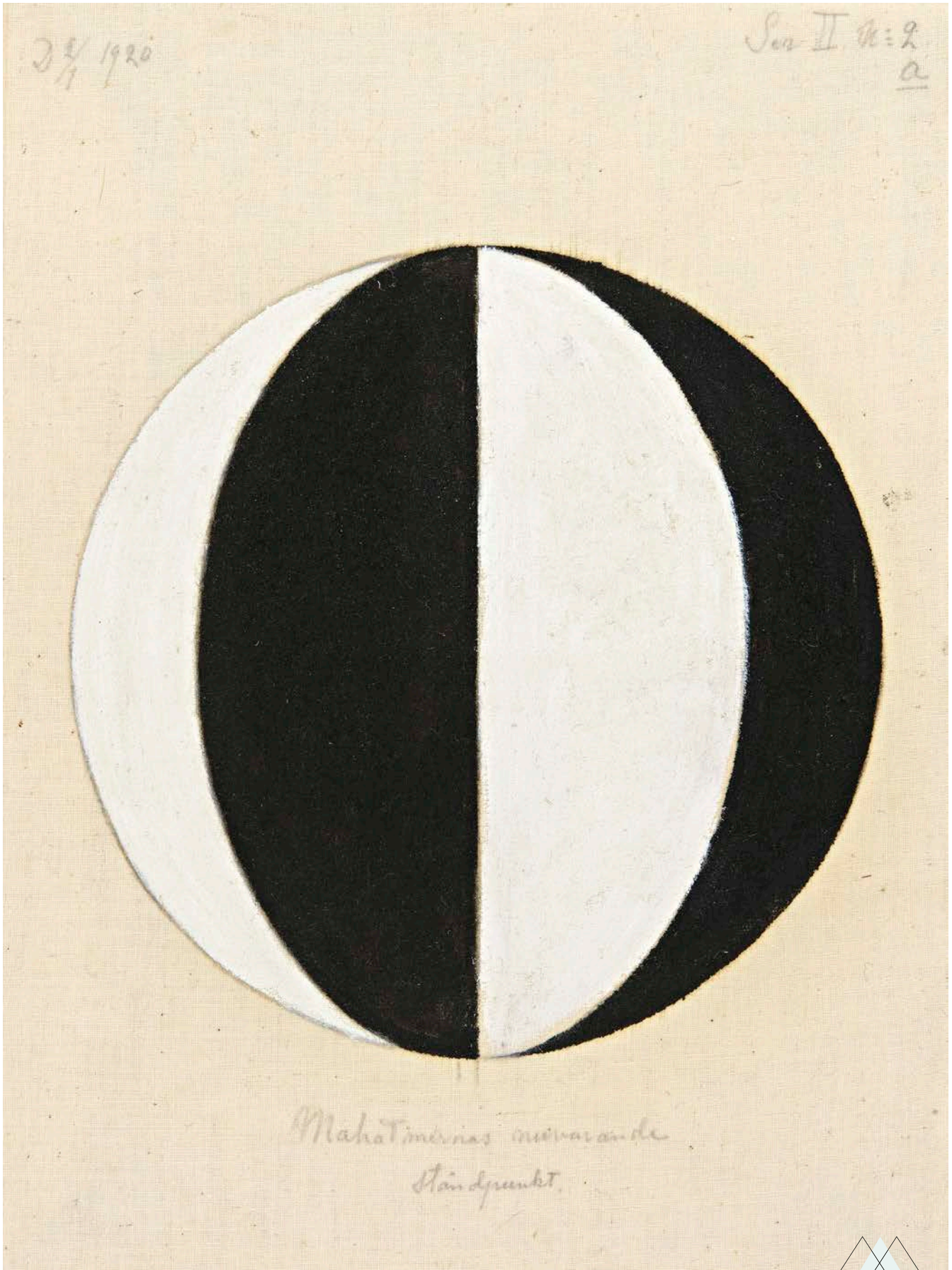


photo: HILMA AF KLINT. NO. 2A, THE CURRENT STANDPOINT OF THE MAHATMAS, 1920, SERIES II. OIL ON CANVAS. THE HILMA AF KLINT FOUNDATION, STOCKHOLM.