

GAME CHANGERS

KNOWN FOR ELICITING SWOONWORTHY LINES, A COLLABORATIVE MANHATTAN TEXTILE STUDIO ADDS THREE NEWCOMERS TO THEIR ECLECTIC MIX.

WRITTEN AND PRODUCED BY CARA GIBBS

Brought together by a love of all things textile, Stacy Waggoner and Kate Reynolds teamed up to create a cutting-edge design studio offering fabrics, rugs and wallpaper motifs from top designers around the world. Now, almost a decade later, Studio Four NYC boasts some of the hottest names in textile design alongside emerging talents, with much of the duo's success lying in their creative acuity for partnering with artists, innovators and risk-takers. This summer, Studio Four releases three not-to-be-missed lines that fit just that mold.

Designer-painter Rebecca Atwood first burst onto the scene—paintbrush in hand—captivating her Instagram audience one bespoke pillow and dreamy watercolor print at a time. Her artistry soon led to a partnership between Atwood and Studio Four, one that has since developed into a blooming design venture as the Cape Cod native sets to release her debut collection of hand-painted and marbled fabrics with the studio. “Her textiles are so chic and livable,” says Reynolds. “Be on the lookout for her wallpaper collection to launch soon.”

Just when you thought leather had nothing new to offer, Brit Kleinman, of Brooklyn's Avo, enters the field, proving the possibilities have only just begun: Her jaw-dropping block-printed cowhides, branded with bold, artistic patterns and daring geometrics, incorporate a touch of modernity into the timeworn material. “We love leather and the luxury of something that keeps getting better with age,” says Waggoner of the partnership. “Brit is changing the way that people use and experience this textile.”

Studio Four's next debut proves that the art of plaster isn't lost but rather in a state of renaissance thanks to Celeste Coughlin of Asterisk Designs. This doyenne of Venetian



plaster developed a specialized technique for transcribing waxed plaster onto paper, coining a perfect science to translate this ancient (and tedious) process onto a custom roll of wallpaper. “We have always loved the gorgeous, creamy texture of Venetian plaster walls,” says Waggoner, “and when we met Celeste we knew we were destined for something great to unfold.”

With all these exciting collections debuting this season, Studio Four's Chelsea showroom is the perfect spot to garner inspiration for any and all design endeavors. “Design is a luxury,” says Reynolds. “It should always inspire and never intimidate.”



PHOTO: LELSEY UNRUH



Below: Clockwise from left: Storm in Sea Blue, Speckled Smoke, Petals Navy and Painted Stripe Gray & Tangerine / Rebecca Atwood / rebeccaatwood.com. Arrowhead Leather Pillow and Blue Diamond Handpainted Rug / Avo / avo.com. Potato Print Blue-Slate Pillow / Rebecca Atwood / rebeccaatwood.com. Block Point Leather Hide and Indigo Resist Arrow Leather Hide and Pillow / Avo / avo.com. Background Wallcovering: Circuit in Stillwater / Asterisk Designs / asteriskdesigns.com.

